



Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight
Where there's music and there's people
And they're young and alive
Driving in your car
I never never want to go home
Because I haven't got one
Anymore
Take me out tonight
Because I want to see people
And I want to see life
Driving in your car
Oh, please don't (1)_____ me home
Because it's not my home, it's their home
And I'm welcome no more
And if a double-decker bus crashes into us
To die by your side is such a heavenly way to die
And if a ten-ton (2)_____ kills the both of us
To die by your side, well, the pleasure, the
(3)_____ is mine
Take me out tonight
Take me anywhere
I don't care, I don't care, I don't care

And in the (4)_____ underpass
I thought, oh, God, my chance has come at last
But (5)_____ a strange fear (6)_____ me
and I just couldn't ask
Take me out tonight
Oh, take me anywhere
I don't care, I don't care, I don't care
Driving in (7)_____ car
I never never want to go home
Because I haven't got one, no no no
Oh, I haven't got one
And if a double-decker bus crashes into us
To die by your side is such a (8)_____ way to
die
And if a ten-ton truck kills the (9)_____ of us
To die by your side, well, the pleasure, the privilege is mine
Oh, there is a light and it never goes out
There is a light and it never goes out
There is a light and it never goes out
...



Fill in the gaps

Answer

1. drop
2. truck
3. privilege
4. darkened
5. then
6. gripped
7. your
8. heavenly
9. both