

## Fill in the gaps

| It's a god-awful (1) affair             |  |  |
|---|--|--|
| To the (2) with the mousy hair          |  |  |
| But her mummy is yelling "No"           |  |  |
| And her daddy has told her to go        |  |  |
| But her friend is nowhere to be seen    |  |  |
| Now she walks through her sunken dream  |  |  |
| To the seat with the (3) view           |  |  |
| And she's (4) to the silver screen      |  |  |
| But the film is a saddening bore        |  |  |
| 'Cause she's lived it ten times or more |  |  |
| She could spit in the eyes of fools     |  |  |
| As (5) ask her to focus on              |  |  |
| Sailors fighting in the dance hall      |  |  |
| Oh man! Look at those cavemen go        |  |  |
| It's the freakiest show                 |  |  |
| Take a look at the Lawman               |  |  |
| Beating up the wrong guy                |  |  |
| Oh man! Wonder if he'll ever know       |  |  |
| He's in the best selling show           |  |  |
| Is there (6) on Mars?                   |  |  |
| It's on Amerika's tortured brow         |  |  |

| That Mickey (7)                      | has grown up a cow   |  |
|--------------------------------------|----------------------|--|
| Now the (8)                          | have struck for fame |  |
| 'Cause Lennon's on sale again        |                      |  |
| See the mice in their million hordes |                      |  |
| From Ibiza to the Norfolk Broads     |                      |  |
| Rule Britannia is out of bounds      |                      |  |
| To my mother, my dog, and clowns     |                      |  |
| But the (9) is a saddening bore      |                      |  |
| 'Cause I wrote it ten times or more  |                      |  |
| It's about to be writ again          |                      |  |
| As I ask you to focus on             |                      |  |
| Sailors fighting in the dance hall   |                      |  |
| Oh man! Look at those cavemen go     |                      |  |
| It's the freakiest show              |                      |  |
| Take a look at the Lawman            |                      |  |
| Beating up the wrong guy             |                      |  |
| Oh man! Wonder if he'll ever know    |                      |  |
| He's in the best selling show        |                      |  |
| Is there life on Mars?               |                      |  |



## 1. small

- 2. girl
- 3. clearest
- 4. hooked
- 5. they
- 6. life
- 7. Mouse
- 8. workers
- 9. film

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