Helena by My Chemical Romance

Fill in the gaps

| Long ago |
|---|
| Just like the hearse, you die to get in again |
| We are so far from you |
| Burning on |
| Just like a match you strike to incinerate |
| The (1) of (2) you know |
| And what's the worst you take |
| (Worst you take) |
| From every heart you break |
| (Heart you break) |
| And like a blade you stain |
| (Blade you stain) |
| Well, I've been holding on tonight |
| What's the worst (3) I could say? |
| Things are better if I stay |
| So long and goodnight |
| So long and goodnight |
| Came a time |
| When every star fall |
| Brought you to (4) again |
| We are the very (5) you sold |
| And what's the worst you take |
| (Worst you take) |
| From every heart you break |
| (Heart you break) |
| And like the blade you stain |
| (Blade you stain) |
| Well, I've been holding on tonight |

| What's the worst that I (6) | say? |
|------------------------------------|------|
| Things are better if I stay | |
| So long and goodnight | |
| So long and goodnight | |
| Well, if you carry on (7) | way |
| Things are better if I stay | |
| So long and goodnight | |
| So long not goodnight | |
| Can you hear me? | |
| Are you near me? | |
| Can we pretend? | |
| To leave and then | |
| We'll meet again | |
| When both our cars collide | |
| What's the worst that I could say? | |
| Things are better if I stay | |
| So long and goodnight | |
| So (8) not goodnight | |
| Well, if you carry on this way | |
| Things are better if I stay | |
| So (9) and goodnight | |
| So long and goodnight | |



- 1. lives
- 2. everyone
- 3. that
- 4. tears
- 5. hurt
- 6. could
- 7. this
- 8. long
- 9. long

Fill in the gaps

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