

Fill in the gaps

| I did my (1) to notice |
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| When the (2) came down the line |
| Up to the platform of surrender |
| I was brought but I was kind |
| And sometimes I get nervous |
| When I see an open door |
| Close your eyes, clear your heart |
| Cut the cord |
| Are we human or are we dancers? |
| My sign is vital, my hands are cold |
| And I'm on my knees looking for the answer |
| Are we human or are we dancers? |
| Pay my (3) to (4) and |
| virtue |
| Send my condolences to good |
| Give my regards to soul and romance |
| They always did the best they could |
| And so long to devotion |
| You (5) me everything I know |
| Wave goodbye, wish me well |
| You've (6) let me go |
| |

| Are we numan or are we dancers? |
|--|
| My sign is vital, my hands are cold |
| And I'm on my knees (7) for the answer |
| Are we human or are we dancers? |
| Will your system be alright |
| When you dream of home tonight? |
| There is no message we're receiving |
| Let me know, is your heart still beating? |
| Are we (8) or are we dancers? |
| My sign is vital, my hands are cold |
| And I'm on my knees looking for the answer |
| You've gotta let me know |
| Are we human or are we dancers? |
| My sign is vital, my hands are cold |
| And I'm on my knees (9) for the answer |
| Are we human or are we dancers? |
| Are we human or are we dancers? |
| Are we (10) or are we dancers? |
| |



- 1. best
- 2. call
- 3. respects
- 4. grace
- 5. taught
- 6. gotta
- 7. looking
- 8. human
- 9. looking
- 10. human

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