

| I did my best to notice |
|--|
| When the (1) came down the line |
| Up to the (2) of surrender |
| I was brought but I was kind |
| And sometimes I get nervous |
| When I see an open door |
| Close (3) eyes, clear your heart |
| Cut the cord |
| Are we human or are we dancers? |
| My sign is vital, my hands are cold |
| And I'm on my knees looking for the answer |
| Are we human or are we dancers? |
| Pay my respects to grace and virtue |
| Send my condolences to good |
| Give my (4) to soul and romance |
| They always did the best they could |
| And so long to devotion |
| You taught me everything I know |
| Wave goodbye, wish me well |
| You've gotta let me go |

Fill in the gaps

| Are we human or are we dancers? |
|--|
| My sign is vital, my hands are cold |
| And I'm on my knees looking for the answer |
| Are we (5) or are we dancers? |
| Will your system be alright |
| When you (6) of home tonight? |
| There is no (7) we're receiving |
| Let me know, is (8) (9) still beating? |
| Are we human or are we dancers? |
| My sign is vital, my hands are cold |
| And I'm on my knees looking for the answer |
| You've gotta let me know |
| Are we human or are we dancers? |
| My sign is vital, my hands are cold |
| And I'm on my knees looking for the answer |
| Are we human or are we dancers? |
| Are we human or are we dancers? |
| Are we (10) or are we dancers? |



- 1. call
- 2. platform
- 3. your
- 4. regards
- 5. human
- 6. dream
- 7. message
- 8. your
- 9. heart
- 10. human

Fill in the gaps

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