



## Fill in the gaps

### Train by Undrop

There is a train, it's (1)\_\_\_\_\_ today (yeah)  
It's leaving today and I'm gonna get on it  
There is a train so don't let it pass without you  
Don't let it leave without you, just get on it  
There is a train that leaves tomorrow  
And we're gonna get on it,  
There is a train, common let's hurry  
Let's get on it... there is a train  
And it's going away, going away, going away now  
Going to a higher destination let's get on it  
And it's going away, going away, going away now  
Going to a higher (2)\_\_\_\_\_ let's get on  
it  
There is a train (3)\_\_\_\_\_ a moment away  
It's coming like a wave, let's go for a ride  
Like a healing herb, yeah it's like a cure  
A million powerful flowers in bloom  
There is a train that leaves tomorrow  
And we're gonna get on it  
There is a train, common let's hurry  
Let's get on it... (4)\_\_\_\_\_ is a train  
And it's going away, (5)\_\_\_\_\_ away, going away now  
Going to a higher destination (6)\_\_\_\_\_ get on it  
And it's going away, going away, going away now  
Going to a higher destination let's get on it

Let's give thanks and praises to the supreme  
By singing his glories over and over and over again  
Using Sri-krsna-cattanya-Prabttu-  
Neyananda. Sri - Advaita gadadhara  
Srivasad - Gaura Bhatka Vrnda  
Hare Krsna (7)\_\_\_\_\_ Krsna Krsna hare Hare  
Hare (8)\_\_\_\_\_ Hare Rama Rama Rama...  
If you're going to be happy in this life or not  
Dualities of being cold and next moment being hot  
Depends on what you used to do and what you do today  
So just get on this train cause it will...  
Take us away  
Take us away  
Take us away  
And it's take us away  
And it's take us away  
And it's take us away  
Going to a higher destination let's get on it  
And it's (9)\_\_\_\_\_ us away  
And it's (10)\_\_\_\_\_ us away  
And it's take us away  
Going to a higher destination let's get on it



Answer

1. leaving
2. destination
3. only
4. there
5. going
6. let's
7. Hare
8. Rama
9. take
10. take

**Fill in the gaps**