

## Fill in the gaps

| I can see how you are beautiful, can you feel my eyes on you, | Talk to me, (16) some pity                                      |
|---|---|
| I'm shy and turn my head away                                 | You (17) me in many, (18) ways                                  |
| Working late in (1) Citylight, I see that you get             | But I'm shy can't you see                                       |
| home alright  | I see, can't have you, can't leave you, there 'cause I must     |
| Make (2) you can't see me, hoping                             | sometimes see you   |
| you will see me   | And I don't understand how you can keep me in chains            |
| Sometimes I'm wondering why you (4) me and you                | And every waking hour, I feel you taking (19)                   |
| blink your eye  | From me and I can't live  |
| You can't be acting like my (5) (can you)                     | Repeating the (20) over again                                   |
| I see you in Citylight diner serving all those meals and then | Sometimes I'm wondering why you look me and you blink your      |
| I see (6) of me in your eye, oh                               | eye   |
| please  | You can't be acting like my Dana?                               |
| Talk to me, show some pity                                    | l see (21) (22)   |
| You (7) me in many, (8) ways                                  | (23) and I would like to run away from                          |
| But I'm shy can't you see                                     | Reflections of me in your eyes, oh please                       |
| Obsessed by you, your looks, well, (9) "I                     | Talk to me, show (24) pity                                      |
| would any day die for you",                                   | You touch me in many, (25) ways                                 |
| I write on (10) erased away                                   | But I'm shy can't you see,                                      |
| Still I sit in (11) Citylight,                                | Oh baby, Talk to me, show some pity                             |
| (12) coffee or reading lies                                   | You (26) me in many, (27) ways                                  |
| Turn my (13) and I can see you, could                         | But I'm shy can't you, I'm shy can't you, I'm shy can't you see |
| (14) really be you  |   |
| Sometimes I'm wondering why you look me and you blink your    |   |
| eye   |   |
| You can't be acting like my Dana?                             |   |
| I see your beautiful smile and I (15) like to run             |   |
| away from   |   |
| Reflections of me in your eyes, oh please                     |   |



## Fill in the gaps

- 1. diner
- 2. sure
- 3. that
- 4. look
- 5. Dana
- 6. reflections
- 7. touch
- 8. many
- 9. anyway
- 10. paper
- 11. diner
- 12. drinking
- 13. head
- 14. that
- 15. would
- 16. show
- 17. touch
- 18. many
- 19. power
- 20. scenery
- 21. your
- 22. beautiful
- 23. smile
- 24. some
- 25. many
- 26. touch
- 27. many