

Fill in the gaps

I can see how you are beautiful, can you feel my eyes on you,	Talk to me, (15) some pity
I'm shy and turn my head away	You touch me in many, (16) ways
Working late in diner Citylight, I see that you get (1)	But I'm shy can't you see
alright	I see, can't have you, can't leave you, (17)
Make sure that you can't see me, hoping you will see me	'cause I (18) sometimes see you
Sometimes I'm (2) why you look me	And I don't understand how you can keep me in chains
and you blink your eye	And (19) waking hour, I feel you taking power
You can't be acting like my Dana (can you)	From me and I can't live
I see you in Citylight (3) serving all those meals	Repeating the scenery over again
and then	Sometimes I'm (20) why you look me
I see reflections of me in (4) eye, oh please	and you (21) your eye
Talk to me, show some pity	You can't be acting like my Dana?
You touch me in many, (5) ways	I see your (22) smile and I would like
But I'm shy can't you see	to run away from
Obsessed by you, your looks, well, anyway "I (6)	Reflections of me in your eyes, oh please
any day die for you",	Talk to me, show some pity
I write on paper (7) away	You touch me in many, many ways
Still I sit in diner Citylight, drinking coffee or reading lies	But I'm shy can't you see,
Turn my head and I can see you, (8) that really	Oh baby, (23) to me, show some pity
be you	You touch me in many, many ways
Sometimes I'm wondering why you (9) me and you	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
blink your eye	
You can't be (10) (11) my Dana?	
I see your beautiful smile and I would (12) to run	
(13) from	
Reflections of me in (14) eyes, oh please	



- 1. home
- 2. wondering
- 3. diner
- 4. your
- 5. many
- 6. would
- 7. erased
- 8. could
- 9. look
- . .
- 10. acting
- 11. like
- 12. like
- 13. away
- 14. your
- 15. show
- 16. many
- 17. there
- 18. must
- 19. every
- 20. wondering
- 21. blink
- 22. beautiful
- 23. Talk

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