

Fill in the gaps

I can see now you are beautiful, can you feel my eyes on you,	raik to me, (12) some pity
I'm shy and turn my (1) away	You touch me in many, many ways
Working late in (2) Citylight, I see that you get	But I'm shy can't you see
(3) alright	I see, can't (13) you, can't leave you, there 'cause I
Make (4) that you can't see me, hoping you will	must sometimes see you
see me	And I don't understand how you can keep me in chains
Sometimes I'm wondering why you look me and you blink	And (14) waking hour, I feel you taking power
(5) eye	From me and I can't live
You can't be (6) like my Dana (can you)	Repeating the (15) (16) again
I see you in Citylight diner serving all those meals and then	Sometimes I'm wondering why you look me and you
I see reflections of me in your eye, oh please	(17) (18) eye
Talk to me, show some pity	You can't be acting (19) my Dana?
You touch me in many, many ways	I see your beautiful smile and I would like to run away from
But I'm shy can't you see	Reflections of me in your eyes, oh please
Obsessed by you, your looks, well, anyway "I would any day	Talk to me, (20) (21) pity
die for you",	You touch me in many, (22) ways
I write on paper erased away	But I'm shy can't you see,
Still I sit in diner Citylight, drinking coffee or reading lies	Oh baby, (23) to me, show some pity
Turn my (7) and I can see you, (8)	You (24) me in many, many ways
that really be you	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
Sometimes I'm (9) why you look me	
and you blink your eye	
You can't be acting like my Dana?	
I see your beautiful (10) and I (11)	
like to run away from	
Reflections of me in your eyes, oh please	

SUB inglés

- 1. head
- 2. diner
- 3. home
- 4. sure
- 5. your
- 6. acting
- 7. head
- 8. could
- 9. wondering
- 10. smile
- 11. would
- 12. show
- 13. have
- 14. every
- 15. scenery
- 16. over
- 17. blink
- 18. your
- 19. like
- 20. show
- 21. some
- 22. many
- 23. Talk
- 24. touch

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