

Fill in the gaps

I can see how you are beautiful, can you feel my eyes on you,	Talk to me, show some pity
I'm shy and (1) my (2) away	You touch me in many, many ways
Working late in diner Citylight, I see (3) you get	But I'm shy can't you see
home alright	I see, can't (12) you, can't leave you, there 'cause
Make sure (4) you can't see me, hoping you will	must sometimes see you
see me	And I don't understand how you can keep me in chains
Sometimes I'm wondering why you (5) me and you	And every waking hour, I feel you (13)
blink your eye	(14) (15) me and I can't live
You can't be acting (6) my Dana (can you)	Repeating the (16) (17) again
I see you in Citylight diner serving all those meals and then	Sometimes I'm (18) why you look me
I see reflections of me in your eye, oh please	and you blink your eye
Talk to me, show some pity	You can't be acting (19) my Dana?
You touch me in many, many ways	I see your (20) smile and I would like
But I'm shy can't you see	to run away from
Obsessed by you, your looks, well, anyway "I would any day	Reflections of me in your eyes, oh please
die for you",	Talk to me, show some pity
I (7) on paper erased away	You touch me in many, (21) ways
Still I sit in diner Citylight, drinking (8) or	But I'm shy can't you see,
reading lies	Oh baby, Talk to me, show some pity
Turn my head and I can see you, (9) that really	You touch me in many, many ways
be you	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
Sometimes I'm wondering why you look me and you blink your	
eye	
You can't be acting like my Dana?	
I see your (10) smile and I	
(11) like to run away from	
Reflections of me in your eyes, oh please	

1. turn

- 2. head
- 3. that
- 4. that
- 5. look
- 6. like
- 7. write
- 8. coffee
- 9. could
- 10. beautiful
- 11. would
- 12. have
- 13. taking
- 14. power
- 15. From
- 16. scenery
- 17. over
- 18. wondering
- 19. like
- 20. beautiful
- 21. many

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