

Fill in the gaps

| Look up on the wall, there on the floor, |
|--|
| Under the pillow, behind the door. |
| There's a crack in the mirror. |
| Somewhere there's a hole in a (1) pane. |
| Do you (2) I'm to blame? |
| Tell me, do you (3) I'm to blame? |
| (When we do it) you're never there. |
| (When you show it) just stop and stare. |
| (Abacab) he's in anywhere. |
| (Abacab) |
| If you're wrappin' up the world |
| 'Cause you've taken someone else's girl, |
| When they turn on the pillow, |
| Even when they answer the telephone, |
| don't you think that by now |
| Tell me, don't you think (4) by now. |
| (When we do it) you're never there. |
| When you show it) just stop and stare. |

| (Abacab) he's in anywhere. |
|---|
| (Abacab) doesn't really care. |
| Do you want it? You got it. Now you know. |
| Do you want it? You got it. Now you know. |
| lt's an illusion. It's a game, |
| or reflection of somewone else's name. |
| When you (5) in the morning, |
| Wake and find you're covered in cellophane, |
| Well, there's a (6) in there somewhere. |
| Yeah, there's a hole in there somewhere. |
| Baby, there's a hole in (7) somewhere. |
| Now there's a hole in there somewhere. |
| (When we do it) you're never there. |
| (When you show it) you (8) and stare. |
| (Abacab) he's in anywhere. |
| (Abacab) |



1. window

- 2. think
- 3. think
- 4. that
- 5. wake
- 6. hole
- 7. there
- 8. stop

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