

Fill in the gaps

When the Cotillion arrived
We threw out the television
Model D 575
Has custom flute presets
And Harmony-Plus in addition
When the (1) arrived
We get three half-dozen (2) to choose from
So now we can pretend
That there's an orchestra in the loungeroom
I put the Genie Bass on
So my left hand can play the choir
With 16ft Diapason
And Lowrey's patented (3)
And Lowrey's patented (3)Symphonizer
Symphonizer
Symphonizer Banjo's great on repeat
Symphonizer Banjo's great on repeat The kids want to play but they'll have to be patient
Symphonizer Banjo's great on repeat The kids want to play but they'll have to be patient The (4) can't help tapping her feet
Symphonizer Banjo's great on repeat The kids want to play but they'll have to be patient The (4) can't help tapping her feet It's a genuine home (5)
Symphonizer Banjo's great on repeat The kids want to play but they'll have to be patient The (4) can't help tapping her feet It's a genuine home (5) revelation
Symphonizer Banjo's great on repeat The kids want to play but they'll have to be patient The (4) can't help tapping her feet It's a genuine home (5) revelation State of the art
Symphonizer Banjo's great on repeat The kids want to play but they'll have to be patient The (4) can't help tapping her feet It's a genuine home (5) revelation State of the art (Hold the phone, it's so)

State of the art
[By use of a computer]
State of the art
Now we don't (6) to go out
When we could spend the (7) at home with the
Cotillion
Invite the neighbours around
Start the bossanova beat and limbo from the living
to the kitchen
Enjoy the (8) of the art
The Magic Swing Piano really is astounding
even better than the real thing
State of the art
(Hold the phone, it's so)
[Computer controlled (9) colour]
State of the art
[The marriage of music to computers is quite natural]
(Oh my god, it's so)
State of the art
[It is (10) to hear the results]



- 1. Cotillion
- 2. beats
- 3. Orchestral
- 4. wife
- 5. entertainment
- 6. want
- 7. night
- 8. state
- 9. tone
- 10. time

Fill in the gaps