

Fill in the gaps

When the Cotillion arrived
We threw out the television
Model D 575
Has (1) flute presets
And Harmony-Plus in addition
When the (2) arrived
We get (3) half-dozen beats to choose from
So now we can pretend
That there's an orchestra in the loungeroom
I put the Genie Bass on
So my (4) hand can (5) the choir
With (6) Diapason
And Lowrey's patented Orchestral Symphonizer
Banjo's great on repeat
The (7) want to play but they'll (8) to be
patient
The wife can't help tapping her feet
It's a genuine home entertainment revelation
State of the art
(Hold the phone, it's so)
State of the art
[Listen to the difference!]
(Oh my god, it's so)

State of the art [By use of a computer] State of the art Now we don't want to go out When we could spend the night at home with the Cotillion Invite the neighbours around Start the bossanova beat and limbo from the living to the kitchen Enjoy the state of the art The Magic Swing (9)_ ____ really is astounding even better than the real thing State of the art (Hold the phone, it's so) [Computer controlled tone colour] State of the art [The marriage of music to computers is quite natural] (Oh my god, it's so)

State of the art

[It is time to hear the results]



- 1. custom
- 2. Cotillion
- 3. three
- 4. left
- 5. play
- 6. 16ft
- 7. kids
- 8. have
- 9. Piano

Fill in the gaps

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