

Fill in the gaps

| When the (1) arrive | ed | State of the art | |
|--|-------------------|--|---------------|
| We threw out the television | | [By use of a computer] | |
| Model D 575 | | State of the art | |
| Has (2) flute presets | | Now we don't want to go out | |
| And Harmony-Plus in addition | | When we could spend the night at home with the | |
| When the Cotillion arrived | | Cotillion | |
| We get three half-dozen beats to choose from | | Invite the neighbours around | |
| So now we can pretend | | Start the bossanova beat and limbo (7) | the living |
| That there's an (3) | in the loungeroom | to the kitchen | |
| I put the Genie Bass on | | Enjoy the state of the art | |
| So my left hand can play the choir | | The Magic Swing Piano (8) | is astounding |
| With 16ft Diapason | | even better than the real thing | |
| And Lowrey's (4) | Orchestral | State of the art | |
| Symphonizer | | (Hold the phone, it's so) | |
| Banjo's great on repeat | | [Computer controlled tone colour] | |
| The kids want to play but they'll have to be patient | | State of the art | |
| The (5) can't help tapping her feet | | [The marriage of music to (9) | is quite |
| It's a genuine home (6) | | natural] | |
| revelation | | (Oh my god, it's so) | |
| State of the art | | State of the art | |
| (Hold the phone, it's so) | | [It is time to hear the results] | |
| State of the art | | | |
| [Listen to the difference!] | | | |
| (Oh my god, it's so) | | | |



- 1. Cotillion
- 2. custom
- 3. orchestra
- 4. patented
- 5. wife
- 6. entertainment
- 7. from
- 8. really
- 9. computers

Fill in the gaps