

Fill in the gaps

| When the Cotillion arrived | State of the art |
|-----------------------------------------------------|----------------------------------------------------|
| We threw out the television | [By use of a computer] |
| Model D 575 | State of the art |
| Has (1) flute presets | Now we don't (5) to go out |
| And Harmony-Plus in addition | When we could (6) the night at home with the |
| When the Cotillion arrived | Cotillion |
| We get three half-dozen (2) to choose from | Invite the neighbours around |
| So now we can pretend | Start the bossanova beat and limbo from the living |
| That there's an orchestra in the loungeroom | to the kitchen |
| I put the Genie Bass on | Enjoy the state of the art |
| So my left hand can play the choir | The Magic Swing (7) really is astounding |
| With (3) Diapason | even better than the (8) thing |
| And Lowrey's patented Orchestral Symphonizer | State of the art |
| Banjo's great on repeat | (Hold the phone, it's so) |
| The kids want to play but they'll (4) to be patient | [Computer controlled tone colour] |
| The wife can't help tapping her feet | State of the art |
| It's a genuine home entertainment revelation | [The marriage of music to (9) is |
| State of the art | (10) natural] |
| (Hold the phone, it's so) | (Oh my god, it's so) |
| State of the art | State of the art |
| [Listen to the difference!] | [It is time to hear the results] |
| (Oh my god, it's so) | |



- 1. custom
- 2. beats
- 3. 16ft
- 4. have
- 5. want
- 6. spend
- 7. Piano
- 8. real
- 9. computers
- 10. quite

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