

How many special people change?

## Fill in the gaps

But you and I, we live and die, the world's still spinning

#### Champagne Supernova by Oasis

How many (1) are living strange?	around, we don't know why.
Where were you while we (2) getting high?	Why, why, why?
Slowly walking (3) the hall, faster than a	How many special (15) change?
cannonball.	How many lives are living strange?
Where (4) you while we were getting high?	Where (16) you while we were
Someday you will find me caught beneath the landslide,	(17) high?
n a champagne supernova in the sky.	Slowly (18) (19) the hall,
Someday you will (5) me caught beneath the	(20) a cannonball.
andslide, in a champagne supernova,	Where were you while we were (22) high?
A champagne supernova in the sky.	Someday you will (23) me caught beneath the
Wake up the dawn and ask her why,	landslide,
A dreamer dreams, she never dies,	In a champagne supernova in the sky.
Nipe that tear away now from your eye.	Someday you will find me caught beneath the landslide, in a
Slowly (6) (7) the hall, faster	champagne supernova,
han a cannonball.	A champagne supernova.
Where were you (8) we (9)	'Cause people believe that they're gonna get away for the
(10) high?	summer.
Someday you will find me caught beneath the landslide,	But you and I, we live and die, the world's still spinning
n a champagne supernova in the sky.	around, we don't know why.
Someday you (11) find me (12)	Why, why, why?
peneath the landslide, in a champagne supernova,	How (24) (25) people change?
A (13) supernova.	How (26) lives are living strange?
Cause people believe that they're gonna get (14)	Where were you while we were getting high?
for the summer.	We were (27) high. [x9]

# SUB inglés

# 1. lives

- 2. were
- 3. down
- 4. were
- 5. find
- 6. walking
- 7. down
- 8. while
- 9. were
- 10. getting
- 11. will
- 12. caught
- 13. champagne
- 14. away
- 15. people
- 16. were
- 17. getting
- 18. walking
- 19. down
- 20. faster
- 21. than
- 22. getting
- 23. find
- 24. many
- 25. special
- 26. many
- 27. getting

## Fill in the gaps