



## Fill in the gaps

### Champagne Supernova by Oasis

How many special people change?  
How many lives are living strange?  
Where were you while we were getting high?  
Slowly walking down the hall, faster than a cannonball.  
Where were you while we were getting high?  
Someday you will find me caught beneath the landslide,  
In a champagne supernova in the sky.  
Someday you will find me caught beneath the landslide, in a  
champagne supernova,  
A champagne (1)\_\_\_\_\_ in the sky.  
Wake up the dawn and ask her why,  
A dreamer dreams, she (2)\_\_\_\_\_ dies,  
Wipe that tear away now (3)\_\_\_\_\_ your eye.  
Slowly walking down the hall, faster than a cannonball.  
Where were you while we were getting high?  
Someday you will find me caught beneath the landslide,  
In a champagne (4)\_\_\_\_\_ in the sky.  
Someday you will find me caught beneath the landslide, in a  
champagne supernova,  
A champagne supernova.  
'Cause (5)\_\_\_\_\_ believe that they're gonna get  
away for the summer.

But you and I, we live and die, the world's still spinning  
around, we don't know why.  
Why, why, why, why?  
How many special people change?  
How many lives are living strange?  
Where were you while we were getting high?  
Slowly (6)\_\_\_\_\_ down the hall, faster than a  
cannonball.  
Where were you while we were getting high?  
Someday you will find me caught (7)\_\_\_\_\_ the  
landslide,  
In a champagne supernova in the sky.  
Someday you will find me caught beneath the landslide, in a  
(8)\_\_\_\_\_ supernova,  
A champagne supernova.  
'Cause people (9)\_\_\_\_\_ that they're gonna get  
away for the summer.  
But you and I, we live and die, the world's (10)\_\_\_\_\_  
spinning around, we don't know why.  
Why, why, why, why?  
How many special people change?  
How many lives are living strange?  
Where were you while we were getting high?  
We were getting high. [x9]



## Fill in the gaps

### Answer

1. supernova
2. never
3. from
4. supernova
5. people
6. walking
7. beneath
8. champagne
9. believe
10. still