

Fill in the gaps

I can't come in from the cold

Now ain't it strange (1) I feel like Philby,
There's a stranger in my soul,
I'm lost in transit in a lonesome city,
I can't come in from the cold,
I'm deep in action on a secret mission,
Contact's broken down,
Time drags by, I'm above suspicion,
There's a voice on the telephone
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Well it sure is (2) in this clockwork city,
Contact's never gonna show,
I've got a (3) which can't be broken,
My eyes never seem to close,
Well, I'm standing here in the silent city,
Shadows falling down,
I'm disconnected but I don't need pity,
The night's gonna burn on slow.
Yeah, yeah, yeah.
Yeah, yeah, yeah.

Now ain't it funny (4) I feel like Philby,	
A stranger on a foreign shore,	
I've got my (5) and I must (6) quickly	/,
There's a knock (7) the door,	
Still in transit and I'm close to danger,	
My cover can't be blown,	
It's getting strange and it's getting crazy,	
Tell me, what is going on?	
Yeah, yeah, yeah.	
Yeah, yeah, yeah.	
Four o'clock and nothing's moving,	
Six o'clock and the daylight's stirring,	
A Morning comes, must be moving on.	
All night long my mind's been burning,	
Makes me feel such a long, long way from home,	
Now ain't it (8) that I feel like Philby,	
There's a stranger in my soul	
I'm lost in transit in a lonesome city	



- that
 dark
- 3. code
- 4. that
- 5. plans
- 6. move
- 7. upon
- 8. strange

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