

Now ain't it strange that I feel like Philby,

There's a stranger in my soul,

I'm lost in transit in a lonesome city,

I can't come in from the cold,

I'm deep in (1)_____ on a secret mission,

Contact's broken down,

Time drags by, I'm (2)_____ suspicion,

There's a voice on the telephone

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Well it sure is dark in this clockwork city,

Contact's never gonna show,

I've got a code which can't be broken,

My eyes never seem to close,

Well, I'm standing here in the silent city,

Shadows falling down,

I'm disconnected but I don't need pity,

The night's gonna burn on slow.

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Fill in the gaps

Now ain't it funny that I feel like Philby,
A (3) on a foreign shore,
I've got my plans and I must move quickly,
There's a knock upon the door,
Still in transit and I'm close to danger,
My (4) can't be blown,
It's getting strange and it's (5) crazy,
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All night long my mind's (6) burning,
Makes me (7) such a long, long way from home
Now ain't it strange that I feel like Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't (8) in from the cold



- 1. action 2. above
- 3. stranger
- 4. cover
- 5. getting
- 6. been
- 7. feel
- 8. come

Fill in the gaps