

Now ain't it strange that I feel like Philby, There's a stranger in my soul, I'm lost in transit in a lonesome city, I can't come in from the cold, I'm deep in action on a secret mission, Contact's broken down, Time drags by, I'm above suspicion, There's a voice on the telephone Yeah, yeah, yeah. Yeah, yeah, yeah. Well it sure is dark in this clockwork city, Contact's never (1)_____ show, I've got a code which can't be broken, My (2)_____ never seem to close, Well, I'm standing here in the silent city, Shadows (3)____ _____ down, I'm disconnected but I don't need pity, The night's gonna burn on slow. Yeah, yeah, yeah. Yeah, yeah, yeah.

Fill in the gaps

Now ain't it funny that I (4) like Philby,
A stranger on a foreign shore,
I've got my plans and I must move quickly,
There's a (5) upon the door,
Still in transit and I'm close to danger,
My (6) can't be blown,
It's (7) strange and it's getting crazy,
Tell me, (8) is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All night long my mind's been burning,
Makes me (9) such a long, long way from home
Now ain't it strange that I feel like Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in from the (10)



Answe 1. gonna

- 2. eyes
- 3. falling
- 4. feel
- 5. knock
- 6. cover
- 7. getting
- 8. what
- 9. feel
- 10. cold

Fill in the gaps