

Now ain't it strange that I feel like Philby,
There's a stranger in my soul,
I'm (1) in transit in a lonesome city,
I can't come in from the cold,
I'm deep in action on a secret mission,
Contact's broken down,
Time drags by, I'm (2) suspicion,
There's a (3) on the telephone
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Well it sure is dark in this clockwork city,
Contact's never gonna show,
I've got a code which can't be broken,
My (4) never seem to close,
Well, I'm standing here in the silent city,
Shadows falling down,
I'm disconnected but I don't need pity,
The night's gonna burn on slow.
Yeah, yeah, yeah.
Yeah, yeah, yeah.

Fill in the gaps

Now ain't it funny that I (5) like Philby,
A stranger on a foreign shore,
I've got my (6) and I must move quickly,
There's a knock upon the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting strange and it's getting crazy,
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All night long my mind's (7) burning,
Makes me feel such a long, long way from home,
Now ain't it (8) (9) I feel like
Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in from the cold



- 1. lost
- 2. above
- 3. voice
- 4. eyes
- 5. feel
- 6. plans
- 7. been
- 8. strange
- 9. that

Fill in the gaps