

Fill in the gaps

| Now ain't it strange that I feel like Philby, | Now ain't it funny that I feel like Philby, |
|---|--|
| There's a stranger in my soul, | A stranger on a foreign shore, |
| I'm (1) in (2) in a lonesome city, | I've got my plans and I must move quickly, |
| I can't come in (3) the cold, | There's a knock (8) the door, |
| I'm deep in action on a secret mission, | Still in transit and I'm close to danger, |
| Contact's broken down, | My cover can't be blown, |
| Time drags by, I'm above suspicion, | It's getting strange and it's getting crazy, |
| There's a voice on the telephone | Tell me, what is going on? |
| Yeah, yeah, yeah. | Yeah, yeah, yeah. |
| Yeah, yeah, yeah. | Yeah, yeah, yeah. |
| Well it sure is (4) in this clockwork city, | Four o'clock and nothing's moving, |
| Contact's never gonna show, | Six o'clock and the daylight's stirring, |
| I've got a (5) (6) can't be broken, | A Morning comes, must be moving on. |
| My eyes never seem to close, | All night (9) my mind's been burning, |
| Well, I'm standing here in the silent city, | Makes me feel such a long, long way (10) home, |
| Shadows (7) down, | Now ain't it strange that I feel like Philby, |
| I'm disconnected but I don't need pity, | There's a stranger in my soul |
| The night's gonna burn on slow. | I'm lost in transit in a lonesome city |
| Yeah, yeah, yeah. | I can't come in from the cold |
| Yeah, yeah, yeah. | |



- 1. lost
- 2. transit
- 3. from
- 4. dark
- 5. code
- 6. which
- 7. falling
- 8. upon
- 9. long
- 10. from

Fill in the gaps

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