

Now ain't it strange that I feel like Philby, There's a stranger in my soul, I'm lost in transit in a lonesome city, I can't come in from the cold, I'm deep in action on a secret mission, Contact's broken down, Time drags by, I'm above suspicion, There's a voice on the telephone Yeah, yeah, yeah. Yeah, yeah, yeah. Well it sure is (1)_____ in this clockwork city, Contact's never gonna show, I've got a (2)_____ which can't be broken, My eyes never seem to close, Well, I'm standing here in the silent city, Shadows falling down, I'm disconnected but I don't need pity, The night's gonna burn on slow. Yeah, yeah, yeah.

Yeah, yeah, yeah.

Fill in the gaps

Now ain't it funny that I feel like Philby,
A stranger on a foreign shore,
I've got my (3) and I must move quickly,
There's a knock upon the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting strange and it's (4) crazy,
Tell me, what is (5) on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A (6) comes, must be moving on.
All night long my mind's been burning,
Makes me feel such a long, long way from home,
Now ain't it strange that I feel (7) Philby,
There's a stranger in my soul
I'm lost in (8) in a lonesome city
I can't (9) in from the cold



- 1. dark
- 2. code
- 3. plans
- 4. getting
- 5. going
- 6. Morning
- 7. like
- 8. transit
- 9. come

Fill in the gaps