

Fill in the gaps

Now ain't it strange that I feel (1) Philby,	Now ain't
There's a (2)	in my soul,	(11)
I'm lost in transit in a (3)	city,	A stranger
I can't come in (4) th	ne cold,	I've got my
I'm deep in action on a secret mission,		There's a k
Contact's (5) de	own,	Still in (1
Time drags by, I'm above suspicion,		danger,
There's a voice on the telephone		My cover o
Yeah, yeah, yeah.		It's (
Yeah, yeah, yeah.		(16)
Well it sure is dark in this clockwork city,		Tell me, (1
Contact's never gonna show,		Yeah, yeal
I've got a code which can't be broken,		Yeah, yeal
My (6) (7)	seem to close,	Four o'cloc
Well, I'm standing here in the silent city,		Six o'clock
Shadows falling down,		A Morning
I'm (8)	but I don't need pity,	All night lo
The night's gonna burn on slow.		Makes me
Yeah, yeah, yeah.		from home
Yeah, yeah, yeah.		Now ain't it
		There's a

Now ain't it funny (9) I (10)
(11) Philby,
A stranger on a foreign shore,
I've got my plans and I (12) move quickly,
There's a knock upon the door,
Still in (13) and I'm (14) to
danger,
My cover can't be blown,
It's (15) strange and it's
(16) crazy,
Tell me, (17) is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, (18) be moving on.
All night long my mind's been burning,
Makes me (19) such a long, (20) way
from home,
Now ain't it strange (21) I feel like Philby,
There's a (22) in my soul
I'm lost in transit in a lonesome city
I can't come in from the (23)

SUB inglés

1. like

- 2. stranger
- 3. lonesome
- 4. from
- 5. broken
- 6. eyes
- 7. never
- 8. disconnected
- 9. that
- 10. feel
- 11. like
- 12. must
- 13. transit
- 14. close
- 15. getting
- 16. getting
- 17. what
- 18. must
- 19. feel
- 20. long
- 21. that
- 22. stranger
- 23. cold

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