

## Fill in the gaps

Now ain't it strange that I feel like Philby,
There's a stranger in my soul,
I'm lost in transit in a lonesome city,
I can't come in from the cold,
I'm deep in action on a (1) mission,
Contact's broken down,
Time drags by, I'm above suspicion,
There's a (2) on the telephone
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Well it sure is dark in this clockwork city,
Contact's never gonna show,
I've got a code which can't be broken,
My eyes never seem to close,
Well, I'm (3) here in the silent city,
Shadows falling down,
I'm (4) but I don't need pity,
The night's (5) burn on slow.
Yeah, yeah, yeah.
Yeah, yeah, yeah.

now ain t it tunny that i feel like Philipy,
A (6) on a foreign shore,
I've got my plans and I must move quickly,
There's a knock upon the door,
Still in (7) and I'm close to danger,
My cover can't be blown,
It's getting (8) and it's getting crazy
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be (9) on.
All night long my mind's been burning,
Makes me feel such a long, long way from home,
Now ain't it strange that I feel like Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in from the (10)



- 1. secret
- 2. voice
- 3. standing
- 4. disconnected
- 5. gonna
- 6. stranger
- 7. transit
- 8. strange
- 9. moving
- 10. cold

## Fill in the gaps