

Now ain't it strange that I feel like Philby, There's a stranger in my soul, I'm lost in transit in a lonesome city, I can't come in from the cold, I'm deep in action on a (1)_____ _____ mission, Contact's broken down, Time drags by, I'm above suspicion, There's a (2)_____ on the telephone Yeah, yeah, yeah. Yeah, yeah, yeah. Well it sure is dark in this clockwork city, Contact's never (3)_____ show, I've got a code which can't be broken, My eyes never seem to close, Well, I'm standing here in the silent city, Shadows falling down, I'm disconnected but I don't need pity, The night's gonna burn on slow.

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Fill in the gaps

Now ain't it funny that I feel like Philby,
A stranger on a (4) shore,
I've got my plans and I must move quickly,
There's a knock upon the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting strange and it's getting crazy,
Tell me, (5) is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All night (6) my mind's been burning,
Makes me feel such a long, long way (7) home,
Now ain't it strange (8) I feel like Philby,
There's a stranger in my (9)
I'm lost in transit in a lonesome city
I can't come in from the cold



- 1. secret
- 2. voice
- 3. gonna
- 4. foreign
- 5. what
- 6. long
- 7. from
- 8. that
- 9. soul

Fill in the gaps