

Fill in the gaps

On a morning from a (1) movie	the
in a country where (2) turn back time	Sh
you go strolling through the crowd like peter lorre	and
contemplating a crime	she
she comes out of the sun in a (3) dress run	nning so
like a watercolour in the rain	the
don't bother (4) for explanations	We
she'll just tell you that she came	and
in the year of the cat.	and
She doesn't give you time for questions	(19
as she locks up (5) arm in hers	so
and you follow 'till (6) sense of which direct	tion but
completely disappears	in t
by the blue (7) walls near the market sta	alls you
there's a (8) door she leads you to	(22
these days, she says, i (9) my life	but
iust (10) a river (11) thro	ouah in t

the (12)	_ of the	e cat				
She (13)	at	t you so cooly	1			
and her (14)	\$	shine like the	moon in	the sea		
she comes in inc	ense an	d patchouli				
so you take her, to find what's (15)				ir	inside	
the year of the ca	at.					
Well morning cor	nes and	you're still (16)	her		
and the bus and	the (17))		are gone	;	
and you've thr	own	(18)	_ the	choice	and	
(19) yo	our ticke	et				
so you have to st	ay on					
but the drum-bea	t strains	of the night	remain			
in the rhythm of t	he new-	born day				
you (20)		(21)			ou're	
(22)	to (23))	her			
but for now you're	e going	to stay				
in the (24)	of	the cat.				



Answe 1. bogart

- 2. they
- 3. silk
- 4. asking
- 5. your
- 6. your
- 7. tiled
- 8. hidden
- 9. feel
- 10. like
- 11. running
- 12. year
- 13. looks
- 14. eyes
- 15. waiting
- 16. with
- 17. tourists
- 18. away
- 19. lost
- 20. know
- 21. sometime
- 22. bound
- 23. leave
- 24. year

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