

Fill in the gaps

On a morning from a bogart movie	:			
in a country where they (1)	(2)		_ time	
you go (3)	_ through	the	crowd	like
peter lorre				
contemplating a crime				
she (4) out of the sun in a silk (5)				
running				
like a watercolour in the rain				
don't bother asking for explanation	ıs			
she'll just tell you that she came				
in the year of the cat.				
She doesn't (6) you (7))	for q	uestion	3
as she locks up your arm in hers				
and you follow 'till your sense of w	hich direction	n		
completely disappears				
by the blue tiled walls near the ma	rket stalls			
there's a hidden door she leads yo	ou to			
these days, she says, i feel my life				
just like a river running through				

the year of the cat
She (8) at you so cooly
and her eyes shine like the moon in the sea
she comes in incense and patchouli
so you take her, to find what's waiting inside
the (9) of the cat.
Well morning comes and you're still with her
and the bus and the tourists are gone
and you've thrown away the choice and lost your ticket
so you (10) to stay on
but the drum-beat strains of the night remain
in the rhythm of the new-born day
you know sometime you're bound to leave her
but for now you're going to stay
in the year of the cat.



1. turn

- 2. back
- 3. strolling
- 4. comes
- 5. dress
- 6. give
- 7. time
- 8. looks
- 9. year
- 10. have

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