

## Fill in the gaps

Midnight, you come and pick me up, no headlights	Ca
A long drive, could end in burning flames or paradise	l sa
Fade into view, oh	Ca
It's been a while (1) I have even heard from you	An
(heard from you)	An
I should just tell you to leave cause I	Ca
Know exactly (2) it leads but I	Yo
Watch it go round and round each time	An
You got that James Dean daydream (3) in your	An
eye	tim
And I got that red lip classic thing that you like	Ca
And when we go crashing (4) we come back every	Ta
time	Ju
Cause we never go out of style, we (5) go out of	Ju
style	Yo
You got that long hair slicked back, white t-shirt	An
And I got that good girl faith and a tight (6)	An
skirt	Ca
And when we go crashing down, we come back every time	
Cause we never go out of style, we never go out of style	
So it goes, he can't keep his wild eyes on the road	
Takes me home, (7) are off he's taking off his	
coat	
I say, "I've heard that you've been out and about	
With some other girl, (8) other girl"	
He says "What you've heard is true but I	

n't stop thinking about you and I" aid, "I've been there too a few times" use you got that James Dean daydream look in your eye d I got that red lip classic thing that you like d when we go crashing down we come back every time use we never go out of style, we never go out of style u got that long hair slicked back, white t-shirt d I got that good girl faith and a tight little skirt d when we go crashing down, we (9)\_\_\_\_\_ \_\_ back every use we never go out of style, we never go out of style ke me home st take me home st (10)\_\_\_ \_ me home u got that James Dean daydream look in your eye d I got that red lip classic thing that you like d when we go crashing down we come back every time use we never go out of style, we never go out of style



- 1. since
- 2. where
- 3. look
- 4. down
- 5. never
- 6. little
- 7. lights
- 8. some
- 9. come
- 10. take

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