



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ (2)_____ the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the (3)_____ of my (4)_____ is so hard!
I need a photo-opportunity
I want a (5)_____ at redemption
Don't want to end up a cartoon
In a (6)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away (7)_____ me!
You know, I don't (8)_____ this stuff amusing anymore
If you'll be my bodyguard
I can be your (9)_____ lost pal
I can call you Betty
And Betty, when you call me
You can (10)_____ me AI
A man (11)_____ (12)_____ the street
He says, Why am I short of attention?
Got a short (13)_____ span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, little bat-faced girl
All along, along

There (14)_____ (15)_____ and
accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can (16)_____ you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man walks down the street
It's a (17)_____ in a strange world
Maybe it's the Third World
Maybe it's his (18)_____ (19)_____ around
He doesn't speak the language
He holds no currency
He is a foreign man
He is (20)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can (21)_____ me AI
You can call me AI
...



Fill in the gaps

Answer

1. walks
2. down
3. rest
4. life
5. shot
6. cartoon
7. from
8. find
9. long
10. call
11. walks
12. down
13. little
14. were
15. incidents
16. call
17. street
18. first
19. time
20. surrounded
21. call