

Fill in the gaps

A man walks down the street	There (13) incidents and accidents
He says, Why am I (1) in the middle now?	There (14) hints and allegations
Why am I soft in the middle?	If you'll be my bodyguard
When the rest of my life is so hard!	I can be your long lost pal
I (2) a photo-opportunity	I can call you Betty
I want a (3) at redemption	And Betty, when you call me
Don't want to end up a cartoon	You can call me Al
In a cartoon graveyard	Call me Al
Bonedigger, Bonedigger,	A man walks down the street
Dogs in the moonlight	lt's a (15) in a (16) world
Far away, my well-lit door	Maybe it's the (17) World
Mr. Beerbelly, Beerbelly	Maybe it's his (18) time around
Get these (4) (5) from me!	He doesn't speak the language
You know, I don't find (6) stuff	He holds no currency
(7) anymore	He is a foreign man
If you'll be my bodyguard	He is surrounded by the sound, sound
I can be your long (8) pal	Cattle in the marketplace
I can call you Betty	Scatterlings and orphanages
And Betty, when you call me	He (19) around, around
You can call me Al	He sees angels in the architecture
A man walks (9) the street	Spinning in infinity
He says, Why am I short of attention?	He says, Amen! and Hallelujah!
Got a short little span of attention	If you'll be my bodyguard
And whoa, my nights are so long!	I can be (20) (21) lost pal
Where's my wife and family?	I can call you Betty
What if I die here?	And Betty, (22) you call me
Who'll be my role-model?	You can (23) me Al
Now (10) my role-model is	You can call me Al
Gone, gone	
He (11) back (12) the alley	
With some roly-poly, little bat-faced girl	
All along, along	



- 1. soft
- 2. need
- 3. shot
- 4. mutts
- 5. away
- 6. this
- 7. amusing
- 8. lost
- 9. down
- 10. that
- 11. ducked
- 12. down
- 13. were
- 14. were
- 15. street
- 16. strange
- 17. Third
- 18. first
- 19. looks
- 20. your
- 21. long
- 22. when
- 23. call

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