

All along, along

Fill in the gaps

A man walks down the street	There (9) (10) an
He says, Why am I soft in the middle now?	accidents
Why am I (1) in the middle?	There were hints and allegations
When the rest of my life is so hard!	If you'll be my bodyguard
need a photo-opportunity	I can be (11) (12) lost pal
want a shot at redemption	I can call you Betty
Don't want to end up a cartoon	And Betty, when you call me
n a cartoon graveyard	You can call me Al
Bonedigger, Bonedigger,	Call me Al
Dogs in the moonlight	A man walks down the street
Far away, my well-lit door	It's a (13) in a strange world
Mr. Beerbelly, Beerbelly	Maybe it's the (14) World
Get (2) mutts (3) from me!	Maybe it's his first time around
You know, I don't find this stuff amusing anymore	He doesn't (15) the language
f you'll be my bodyguard	He holds no currency
can be your (4) (5) pal	He is a (16) man
can call you Betty	He is surrounded by the sound, sound
And Betty, when you call me	Cattle in the marketplace
You can call me Al	Scatterlings and orphanages
A man walks down the street	He looks around, around
He says, Why am I short of attention?	He (17) (18) in the architecture
Got a short (6) span of attention	Spinning in infinity
And whoa, my nights are so long!	He says, Amen! and Hallelujah!
Where's my wife and family?	If you'll be my bodyguard
What if I die here?	I can be (19) (20) (21) pal
Who'll be my role-model?	I can call you Betty
Now that my role-model is	And Betty, when you call me
Gone, gone	You can call me Al
He (7) (8) down the alley	You can (22) me Al
Nith some roly-poly, little bat-faced girl	

SUB inglés

1. soft

- 2. these
- 3. away
- 4. long
- 5. lost
- 6. little
- 7. ducked
- 8. back
- 9. were
- 10. incidents
- 11. your
- 12. long
- 13. street
- 14. Third
- 15. speak
- 16. foreign
- 17. sees
- 18. angels
- 19. your
- 20. long
- 21. lost
- 22. call

Fill in the gaps