Fill in the gaps

You Can Call Me Al by Paul Simon

A man (1)_____ (2)_____ the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a (3)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't find (4)_____ stuff
(5)_____ anymore
If you'll be my bodyguard
I can be (6)_____ long lost pal
I can call you Betty
And Betty, (7)_____ you (8)_____ me
You can call me Al
A man walks down the street
He says, Why am I short of attention?
Got a (9)_____ little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (10)_____ my role-model is
Gone, gone
He ducked back down the alley
With (11)_____ roly-poly, little bat-faced girl
All along, along
There were (12)_____ and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can (13)_____ you Betty
And Betty, (14)_____ you call me
You can (15)_____ me Al
Call me Al
A man (16)_____ (17)_____ the street
It's a street in a (18)_____ world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He (19)_____ no currency
He is a (20)_____ man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long (21)_____ pal
I can (22)_____ you Betty
And Betty, when you call me
You can call me Al
You can (23)_____ me Al
...

Fill in the gaps

Answer

1. walks
2. down
3. cartoon
4. this
5. amusing
6. your
7. when
8. call
9. short
10. that
11. some
12. incidents
13. call
14. when
15. call
16. walks
17. down
18. strange
19. holds
20. foreign
21. lost
22. call
23. call