



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the middle now?
Why am I (1)_____ in the middle?
When the (2)_____ of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts (3)_____ (4)_____ me!
You know, I don't find this stuff amusing anymore
If you'll be my bodyguard
I can be your (5)_____ lost pal
I can (6)_____ you Betty
And Betty, when you call me
You can call me AI
A man (7)_____ down the street
He says, Why am I short of attention?
Got a (8)_____ little (9)_____ of attention
And whoa, my (10)_____ are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (11)_____ my role-model is
Gone, gone
He ducked (12)_____ down the alley
With (13)_____ roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There (14)_____ hints and allegations
If you'll be my bodyguard
I can be your (15)_____ (16)_____ pal
I can call you Betty
And Betty, when you call me
You can (17)_____ me AI
Call me AI
A man walks down the street
It's a street in a (18)_____ world
Maybe it's the Third World
Maybe it's his (19)_____ time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (20)_____ around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can (21)_____ you Betty
And Betty, (22)_____ you (23)_____ me
You can call me AI
You can call me AI
...



Answer

1. soft
2. rest
3. away
4. from
5. long
6. call
7. walks
8. short
9. span
10. nights
11. that
12. back
13. some
14. were
15. long
16. lost
17. call
18. strange
19. first
20. looks
21. call
22. when
23. call

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