



Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks down the street
He says, Why am I soft in the middle now?
Why am I (1)_____ in the middle?
When the rest of my (2)_____ is so hard!
I need a photo-opportunity
I want a (3)_____ at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (4)_____ away (5)_____ me!
You know, I don't (6)_____ (7)_____ stuff amusing
anymore
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me Al
A man walks (8)_____ the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my (9)_____ and family?
What if I die here?
Who'll be my role-model?
Now (10)_____ my role-model is
Gone, gone
He ducked back (11)_____ the alley
With some roly-poly, little bat-faced girl
All along, along

There (12)_____ (13)_____ and
accidents
There were (14)_____ and allegations
If you'll be my bodyguard
I can be (15)_____ long (16)_____ pal
I can call you Betty
And Betty, (17)_____ you (18)_____ me
You can (19)_____ me Al
Call me Al
A man walks (20)_____ the street
It's a street in a (21)_____ world
Maybe it's the Third World
Maybe it's his first (22)_____ around
He doesn't (23)_____ the language
He holds no currency
He is a (24)_____ man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me Al
You can call me Al
...



Fill in the gaps

Answer

1. soft
2. life
3. shot
4. mutts
5. from
6. find
7. this
8. down
9. wife
10. that
11. down
12. were
13. incidents
14. hints
15. your
16. lost
17. when
18. call
19. call
20. down
21. strange
22. time
23. speak
24. foreign