



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I (2)_____ in the middle?
When the rest of my life is so hard!
I (3)_____ a photo-opportunity
I (4)_____ a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away (5)_____ me!
You know, I don't find this (6)_____ amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can (7)_____ you Betty
And Betty, (8)_____ you call me
You can call me AI
A man walks (9)_____ the street
He says, Why am I (10)_____ of attention?
Got a (11)_____ (12)_____ span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (13)_____ my role-model is
Gone, gone
He (14)_____ back down the alley
With some roly-poly, (15)_____ bat-faced girl
All along, along

There (16)_____ (17)_____ and
accidents
There were hints and allegations
If you'll be my bodyguard
I can be (18)_____ long lost pal
I can (19)_____ you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (20)_____ around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, (21)_____ you (22)_____ me
You can call me AI
You can call me AI
...



Fill in the gaps

Answer

1. walks
2. soft
3. need
4. want
5. from
6. stuff
7. call
8. when
9. down
10. short
11. short
12. little
13. that
14. ducked
15. little
16. were
17. incidents
18. your
19. call
20. looks
21. when
22. call