



Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks (1)_____ the street
He says, Why am I soft in the (2)_____ now?
Why am I (3)_____ in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I (4)_____ a (5)_____ at redemption
Don't want to end up a cartoon
In a (6)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts (7)_____ (8)_____ me!
You know, I don't find this stuff amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can (9)_____ me Al
A man walks (10)_____ the street
He says, Why am I (11)_____ of attention?
Got a (12)_____ (13)_____ (14)_____ of attention
And whoa, my (15)_____ are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, (16)_____ bat-faced girl
All along, along

There were (17)_____ and accidents
There (18)_____ (19)_____ and allegations
If you'll be my bodyguard
I can be (20)_____ long lost pal
I can call you Betty
And Betty, when you (21)_____ me
You can call me Al
Call me Al
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't (22)_____ the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphans
He looks around, around
He (23)_____ angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (24)_____ (25)_____ lost pal
I can call you Betty
And Betty, when you call me
You can call me Al
You can (26)_____ me Al
...



Answer

Fill in the gaps

1. down
2. middle
3. soft
4. want
5. shot
6. cartoon
7. away
8. from
9. call
10. down
11. short
12. short
13. little
14. span
15. nights
16. little
17. incidents
18. were
19. hints
20. your
21. call
22. speak
23. sees
24. your
25. long
26. call