



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I (2)_____ in the middle?
When the rest of my life is so hard!
I (3)_____ a photo-opportunity
I (4)_____ a shot at redemption
Don't (5)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (6)_____ mutts away from me!
You know, I don't find (7)_____ stuff amusing anymore
If you'll be my bodyguard
I can be your (8)_____ lost pal
I can (9)_____ you Betty
And Betty, when you call me
You can (10)_____ me AI
A man walks down the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, little bat-faced girl
All along, along

There (11)_____ (12)_____ and
accidents
There were (13)_____ and allegations
If you'll be my bodyguard
I can be your long (14)_____ pal
I can call you Betty
And Betty, when you call me
You can (15)_____ me AI
Call me AI
A man walks down the street
It's a (16)_____ in a (17)_____ world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (18)_____ around, around
He sees (19)_____ in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, (20)_____ you (21)_____ me
You can call me AI
You can (22)_____ me AI
...



Fill in the gaps

Answer

1. walks
2. soft
3. need
4. want
5. want
6. these
7. this
8. long
9. call
10. call
11. were
12. incidents
13. hints
14. lost
15. call
16. street
17. strange
18. looks
19. angels
20. when
21. call
22. call