

Fill in the gaps

A man (1) down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a (2) at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts (3) (4) me!
You know, I don't find this stuff amusing anymore
If you'll be my bodyguard
I can be (5) long (6) pal
I can call you Betty
And Betty, (7) you call me
You can call me Al
A man (8) the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (10) my role-model is
Gone, gone
He (11) down the alley
With (13) roly-poly, little bat-faced girl
All along, along

There were hints and allegations	
If you'll be my bodyguard	
I can be your long lost pal	
I can (15) you Betty	
And Betty, when you (16) me	
You can call me Al	
Call me Al	
A man (17) (18) the	e street
It's a street in a (19) world	t
Maybe it's the Third World	
Maybe it's his first time around	
He doesn't (20) the language	
He holds no currency	
He is a foreign man	
He is surrounded by the sound, sound	
Cattle in the marketplace	
Scatterlings and orphanages	
He (21) around, around	
He (22) (23) in the	ne architecture
Spinning in infinity	
He says, Amen! and Hallelujah!	
If you'll be my bodyguard	
I can be your long lost pal	
I can call you Betty	
And Betty, when you call me	
You can (24) me Al	
You can (25) me Al	

There were (14)_____ and accidents

1. walks

- 2. shot
- 3. away
- 4. from
- 5. your
- 6. lost
- 7. when
- 8. walks
- 9. down
- 10. that
- 11. ducked
- 12. back
- 13. some
- 14. incidents
- 15. call
- 16. call
- 17. walks
- 18. down
- 19. strange
- 20. speak
- 21. looks
- 22. sees
- 23. angels
- 24. call
- 25. call

Fill in the gaps

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