

alley

All along, along

With some roly-poly, (16)_____ bat-faced girl

Fill in the gaps

A man walks (1) the street	There were (17) and accidents		
He says, Why am I soft in the (2) now?	There (18) hints and allegations		
Why am I (3) in the middle?	If you'll be my bodyguard		
When the rest of my (4) is so hard!	I can be your (19) lost pal		
I need a photo-opportunity	I can call you Betty		
I want a shot at redemption	And Betty, when you call me		
Don't want to end up a cartoon	You can call me Al		
In a (5) graveyard	Call me Al		
Bonedigger, Bonedigger,	A man (20) down the street		
Dogs in the moonlight	It's a street in a strange world		
Far away, my well-lit door	Maybe it's the Third World		
Mr. Beerbelly, Beerbelly	Maybe it's his first time around		
Get these mutts (6) from me!	He doesn't speak the language		
You know, I don't (7) this stuff amusing anymore	He holds no currency		
If you'll be my bodyguard	He is a foreign man		
I can be (8) long lost pal	He is surrounded by the sound, sound		
I can (9) you Betty	Cattle in the marketplace		
And Betty, when you call me	Scatterlings and orphanages		
You can (10) me Al	He (21) around, around		
A man (11) down the street	He sees angels in the architecture		
He says, Why am I short of attention?	Spinning in infinity		
Got a short little span of attention	He says, Amen! and Hallelujah!		
And whoa, my nights are so long!	If you'll be my bodyguard		
Where's my (12) and family?	I can be (22) long lost pal		
What if I die here?	I can call you Betty		
Who'll be my role-model?	And Betty, when you call me		
Now that my role-model is	You can (23) me Al		
Gone, gone	You can call me Al		
He (13) (14) (15) the			

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- 1. down
- 2. middle
- 3. soft
- 4. life
- 5. cartoon
- 6. away
- 7. find
- 8. your
- 9. call
- 10. call
- 11. walks
- 12. wife
- 13. ducked
- 14. back
- 15. down
- 16. little
- 17. incidents
- 18. were
- 19. long
- 20. walks
- 21. looks
- 22. your
- 23. call

Fill in the gaps