



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks (1)_____ the street
He says, Why am I (2)_____ in the middle now?
Why am I soft in the middle?
When the (3)_____ of my life is so hard!
I (4)_____ a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a (5)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (6)_____ (7)_____ from me!
You know, I don't find (8)_____ stuff amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can (9)_____ you Betty
And Betty, when you call me
You can call me AI
A man walks down the street
He says, Why am I (10)_____ of attention?
Got a (11)_____ little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (12)_____ my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, little bat-faced girl
All along, along

There (13)_____ incidents and accidents
There (14)_____ hints and allegations
If you'll be my bodyguard
I can be (15)_____ long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the (16)_____ World
Maybe it's his first time around
He doesn't (17)_____ the language
He holds no currency
He is a (18)_____ man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
You can call me AI
...



Fill in the gaps

Answer

1. down
2. soft
3. rest
4. need
5. cartoon
6. mutts
7. away
8. this
9. call
10. short
11. short
12. that
13. were
14. were
15. your
16. Third
17. speak
18. foreign