



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the rest of my life is so hard!
I (1)_____ a photo-opportunity
I want a (2)_____ at redemption
Don't want to end up a cartoon
In a (3)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't (4)_____ this (5)_____
amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can (6)_____ you Betty
And Betty, (7)_____ you (8)_____ me
You can (9)_____ me AI
A man walks (10)_____ the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my (11)_____ are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (12)_____ my role-model is
Gone, gone
He ducked (13)_____ (14)_____ the alley
With some roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your (15)_____ lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man (16)_____ down the street
It's a street in a (17)_____ world
Maybe it's the (18)_____ World
Maybe it's his first time around
He doesn't (19)_____ the language
He holds no currency
He is a foreign man
He is (20)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can (21)_____ you Betty
And Betty, when you call me
You can (22)_____ me AI
You can (23)_____ me AI
...



Answer

1. need
2. shot
3. cartoon
4. find
5. stuff
6. call
7. when
8. call
9. call
10. down
11. nights
12. that
13. back
14. down
15. long
16. walks
17. strange
18. Third
19. speak
20. surrounded
21. call
22. call
23. call

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