



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I (2)_____ in the middle?
When the (3)_____ of my life is so hard!
I (4)_____ a photo-opportunity
I want a (5)_____ at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (6)_____ (7)_____ from me!
You know, I don't find this stuff amusing anymore
If you'll be my bodyguard
I can be (8)_____ long lost pal
I can call you Betty
And Betty, when you (9)_____ me
You can call me AI
A man (10)_____ down the street
He says, Why am I (11)_____ of attention?
Got a short (12)_____ (13)_____ of attention
And whoa, my nights are so long!
Where's my (14)_____ and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, little bat-faced girl
All along, along

There (15)_____ incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, (16)_____ you call me
You can call me AI
Call me AI
A man (17)_____ (18)_____ the street
It's a street in a (19)_____ world
Maybe it's the Third World
Maybe it's his first time around
He doesn't (20)_____ the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (21)_____ (22)_____ pal
I can (23)_____ you Betty
And Betty, when you call me
You can call me AI
You can call me AI
...



Fill in the gaps

Answer

1. walks
2. soft
3. rest
4. need
5. shot
6. mutts
7. away
8. your
9. call
10. walks
11. short
12. little
13. span
14. wife
15. were
16. when
17. walks
18. down
19. strange
20. speak
21. long
22. lost
23. call