

## Fill in the gaps

## You Can Call Me Al by Paul Simon A man walks (1)\_\_\_\_\_ the street He says, Why am I soft in the middle now?

A man walks (1)	the street		There were incidents and	d accidents
He says, Why am I soft in the middle now?			There were (6)	and allegations
Why am I soft in the middle?			If you'll be my bodyguard	
When the rest of my life is so hard!			I can be your (7)	(8) pal
I need a photo-opportunity			I can call you Betty	
I want a shot at redemption			And Betty, when you call me	
Don't want to end up a cartoon			You can call me Al	
In a cartoon graveyard			Call me Al	
Bonedigger, Bonedigger,			A man walks down the street	
Dogs in the moonlight			It's a street in a strange world	
Far away, my well-lit door			Maybe it's the (9) World	
Mr. Beerbelly, Beerbelly			Maybe it's his first time around	
Get these mutts away from me!			He doesn't speak the language	
You know, I don't find this stuff (2) anymore		anymore	He holds no currency	
If you'll be my bodyguard			He is a foreign man	
I can be your long lost pal			He is surrounded by the sound, sound	
I can call you Betty			Cattle in the marketplace	
And Betty, when you call me			Scatterlings and orphanages	
You can call me Al			He (10) arc	ound, around
A man walks down the street			He sees angels in the architecture	
He says, Why am I short of attention?			Spinning in infinity	
Got a short (3) span of attention			He says, Amen! and Hallelujah!	
And whoa, my nights are so long!			If you'll be my bodyguard	
Where's my (4) and family?			I can be your long lost pal	
What if I die here?			I can call you Betty	
Who'll be my role-model?			And Betty, when you call me	
Now that my role-model is			You can call me Al	
Gone, gone			You can call me Al	
He ducked (5) down the alley				
With some roly-poly, little bat-faced girl				
All along, along				



- 1. down
- 2. amusing
- 3. little
- 4. wife
- 5. back
- 6. hints
- 7. long
- 8. lost
- 9. Third
- 10. looks

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