



Fill in the gaps

Simply Irresistible by Robert Palmer

How can it be permissible?
She compromise my principle, yeah, yeah
That kind of love is mythical
She's anything but typical
She's a craze you'd endorse, she's a powerful force
You're obliged to conform (1)_____ there's no
(2)_____ course
She used to look good to me, but now I find her
Simply irresistible
Simply irresistible
Her (3)_____ is so powerful, huh!
It's simply unavoidable
The (4)_____ is irreversible
The woman is invincible
She's a (5)_____ law and she leaves me in awe
She deserves the applause, I (6)_____
because
She (7)_____ to look (8)_____ to me, but now I find
her
Simply irresistible
Simply irresistible
Simply irresistible she's so fine, there's no tellin'
(9)_____ the money went
Simply irresistible she's all mine, there's no other way to go
She's unavoidable, I'm backed against the wall
She gives me (10)_____ like I never
(11)_____ before

I'm breaking promises, she's breaking every law
She (12)_____ to (13)_____ good to me, but now I
find her
Simply irresistible
She's so fine, there's no tellin' where the money went
Simply irresistible, she's all mine
There's no (14)_____ way to go!
Her (15)_____ are inscrutable
The proof is irrefutable, ooh-ooh-ooh-ooh-ooh-ooh
She's so completely kissable, huh
Our lives are indivisible
She's a craze you'd endorse, she's a (16)_____
force
You're obliged to (17)_____ when there's no
(18)_____ course
She used to look (19)_____ to me, but now I find her
Simply irresistible
Simply irresistible
She's so fine, there's no tellin' where the (20)_____
went
Simply (21)_____ she's all mine,
there's no other way to go
She's so fine, there's no tellin' (22)_____ the
(23)_____ went
Simply (24)_____ she's all mine,
there's no other way to go
Simply irresistible



Answer

1. when
2. other
3. loving
4. trend
5. natural
6. surrender
7. used
8. good
9. where
10. feelings
11. felt
12. used
13. look
14. other
15. methods
16. powerful
17. conform
18. other
19. good
20. money
21. irresistible
22. where
23. money
24. irresistible

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