

Strolling so casually

Fill in the gaps

We're a thousand miles from comfort		We're different and the same	
We (1) (2)	land and sea	Get you another name	
But as long as you are (3) me		Switch up the batteries	
There's no place I'd rather be		If you gave me a chance	
would have (4) forev	er	I would take it	
Exalted in the scene		It's a shot in the dark	
As long as I am with you		But I'll make it	
My heart continues to beat		Know with all of your heart	
With every step we take		You can't shake me	
Cyoto to the bay		When I am (11) you	
Strolling so casually		There's no place I'd rather be	
We're different and the same		No no, no place I'd rather be	
Get you another name		No no, no (12) I'd rather be	
Switch up the batteries		No no, no place I'd (13) be	
f you gave me a chance		When I am with you	
would take it		There's no place I'd rather be	
t's a shot in the dark		If you gave me a chance	
But I'll make it		I would take it	
Know with all of (5) heart		It's a shot in the dark	
You can't shake me		But I'll make it	
When I am (6) you		Know (14) all of your heart	
There's no place I'd rather be		You can't shake me	
No no, no place I'd rather be		When I am with you	
No no, no (7) I'd rather be		There's no (15) I'd rather be	
No no, no place I'd rather be		No no, no (16) I'd (17)	be
We set out on a mission		No no, no place I'd (18) be	
To find our inner peace		No no, no place I'd (19) be	
Make it everlasting		When I am with you	
So (8) is incomplete		There's no place I'd rather be	
t's easy (9) (10)	you	No no, no place I'd rather be	
Sacred simplicity		No no, no place I'd rather be	
As long as we're together		No no, no (20) I'd rather be	
There's no place I'd rather be		When I am with you	
Nith every step we take		There's no place I'd (21) be	
Kvoto to the bay			



- 1. have
- 2. travelled
- 3. with
- 4. waited
- 5. your
- 6. with
- 7. place
- 8. nothing
- 9. being
- 10. with
- 11. with
- 12. place
- 13. rather
- 14. with
- 15. place
- 16. place
- 17. rather
- 18. rather
- 19. rather
- 20. place
- 21. rather

Fill in the gaps