

## Fill in the gaps

You (1) your hands (2) my throat	Oh dear, you're dear to me
Hands around my throat-	Please check (8) clothing at the door
And you strip the buttons off my coat	And who you're supposed to be
Buttons off my coat-	You always leave me wanting more
And I choose the (3) I do best	Oh dear, you're dear to me
Methods I do best-	Shall we get intimate again?
And the thump thump, that thumping in (4) chest	Oh dear, you're dear to me
When you are close to me, I shiver (bis)	Shall we get intimate again?
You leave these marks upon my neck	Shall we get intimate again?
Marks upon my neck-	Shall we get intimate again?
And I still there, I know but I (5) check	-I think so, I think so-
-I still check-	Shall we get intimate again?
And the thump thump, that thumping in my chest	Oh dear, you're dear to me
thumping in my chest-	When you are close to me, I shiver (bis)
As I lose the (6) in my fingertips	
When you are close to me. L. (7) (his)	



- 1. grip
- 2. around
- 3. methods
- 4. your
- 5. still
- 6. feeling
- 7. shiver
- 8. your

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