

Fill in the gaps

__ ballroom

| Why should I care? | He-man drag in the (17) ba |
|--------------------------------------------|------------------------------------------|
| Why should I care? | Gravely outrageous in my high heel shoes |
| (1) of fifteen -sexually knowing- | Tightly undone know (18) they're showing |
| The (2) are sniffing -Eau-de-cologning- | Sadly (19) that (20) |
| The seats are seductive -Celibate sitting- | heroes are news |
| Pretty (3) (4)Prettier | -Inside outside- Leave me alone |
| women- | -Inside outside- Nowhere is home |
| (5) (6) on a quiet street | -Inside outside- (21) have I been? |
| corner | Out of my brain on the 5:15 |
| Free frustration in our minds and our toes | Out of my brain on a train |
| (7) stormwater my generation | Out of my brain on a train, on a train, |
| (8) and downers, (9) way, | I'm out of my (22) |
| (10) flows | Out of my (23) on a train |
| -Inside outside- (11) me alone | Here it comes |
| -Inside outside- (12) is home | Out of my brain |
| -Inside outside- (13) | On the (24) on the train |
| Out of my brain on the 5:15 | Out of my (25) on the train |
| Out of my brain on a train | Why (26) I care? |
| Out of my brain on a train | Why should I care? |
| On a (15) in the quarry -Slowly sinking- | |
| On the back of a lorry -Holy hitching- | |
| Dreadfully (16)Apple scrumping- | |
| Born in the war | |
| -Birthday punching- | |

SUB inglés

- 1. Girls
- 2. ushers
- 3. girls
- 4. digging
- 5. Magically
- 6. bored
- 7. Quiet
- 8. Uppers
- 9. either
- 10. blood
- 11. Leave
- 12. Nowhere
- 13. Where
- 14. have
- 15. raft
- 16. sorry
- 17. glittering
- 18. what
- 19. ecstatic
- 20. their
- 21. Where
- 22. brain
- 23. brain
- 24. train
- 25. brain
- 26. should

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