Fill in the gaps

The Flood by Take That

Standing, on the (1)_____ of forever,
At the start of whatever,
Shouting love at the world.
Back then, we were (2)_____ cavemen,
We'd beam at the moon and the stars,
Then we forgave them.
We will (3)_____ you where the lights are,
The defenders, of the faith we are.
Where the thunder (4)_____ around
they'll run so hard we'll (5)_____ the ground away.
You know no one dies,
in these love town lies,
Through our love drowned eyes,
we'll (6)_____ you (7)_____ tonight.
Although no one understood
we were holding (8)_____ the flood,
Learning how to dance the rain.
We were holding back the flood
they said we'd never dance again.
Bleeding, but none of us leaving,
Watch your (9)_____ son or you'll (10)_____
yourself (11)_____ home.
Here we come now on a dark star,
seeing demons, not what we are.
Tiny (12)_____ and (13)_____ hands
hands will try to (14)_____ but now will end today.
There's progress now where there (15)_____ was none,
where there once was ah, then everything came along.
Although no one understood,
we were (16)_____ back the flood
learning how to dance the rain.
There was more of them than us
now they'll never dance again.
Although no one understood
there was (17)_____ of them than us
learning how to dance the rain,
We were (18)_____ back the flood
they said we'd never dance again.
We will meet you where the (19)_____ are,
The defenders, of the (20)_____ we are.
Where the (21)_____ turns around
they'll run so hard we'll (22)_____ the ground away.
Although no one understood,
there was (23)_____ of them than us
learning how to dance the rain.
(learning how to dance the rain)
There was (24)_____ of them than us
now they'll never dance again.
Now we'll never dance again.
Oh ahh, Oh ahh, Oh ahh, Oh ahh, Oh aah, Oh ahh, Oh ahh.

Fill in the gaps

Answer

1. edge
2. like
3. meet
4. turns
5. tear
6. watch
7. sleep
8. back
9. mouth
10. find
11. floating
12. minds
13. eager
14. strike
15. once
16. holding
17. more
18. holding
19. lights
20. faith
21. thunder
22. tear
23. more
24. more