

Fill in the gaps

| I kept you in the shape of the night |
|---|
| But not as a prisoner of war |
| Tell the analysis it isn't alright |
| Because this part of the mind |
| Is (1) in childish decor |
| And when the sun (2) out, I'll ask to play |
| And if you don't have money we'll work all day |
| And there's a time and a place |
| She (3) well, this is that place |
| We've got to think ahead or we'll have to retrace |
| The little engine that could |
| Was the engine that would now |
| I told you I'd never |
| Ever, ever ever, ever ever |
| Ever hurt you again |
| I'm fine all alone in my own head |
| That's if you just say that you won't ever leave me |
| Oh, I can see, that you are meant to be |
| Stuck like my skeleton key in stability |
| Though, we can turn it in |
| Yes, we can (4) it anyway |
| And if it turns anyway |

| (5) I guess we'll stay |
|---|
| Because if it doesn't you'll never |
| Ever, ever ever, ever ever |
| Ever love me again. |
| Never ever love me again |
| Never ever hurt me again |
| Never (6) me again |
| Never again |
| Never love me again |
| I'm just a child |
| And you're just a child |
| And I'm just a child |
| (7) I'm just a child, and you're just a child |
| I'm just a child, just a child, just a child and |
| You're just a child, just a child, (8) a child and |
| I'm just a child, just a child, just a child and |
| You're just a child, just a child, just a child and |
| It's (9) for us to play |
| It's time for us to play |
| It's time for us to play |
| |



1. dressed

- 2. comes
- 3. said:
- 4. turn
- 5. Then
- 6. love
- 7. Well
- 8. just
- 9. time

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