

Fill in the gaps

| You (1) the place (2) we mee | et | (15) | all (16) | mystery |
|--|-------|-----------------------|---------------|---------|
| Where you and I become she and he | | (17) | on and hit me | |
| I'm not as strong as I pretend to be | , | With your maje | sty | |
| You feel the scratches and scars | | (18) | on and hit me | |
| You feel the parts of me we call ours | | With all your mystery | | |
| But drop me once and I'll (3) to bits | ; | So (19) | on and hit me | |
| Come on and hit me | , | With (20) | majesty | |
| (4) (5) majesty | (| Come on and h | nit me | |
| (6) on and hit me | | (21) | all (22) | mystery |
| With all your mystery | | Come on and hit me | | |
| And the (7) we (8) we | e are | With your majesty | | |
| young | | (23) | on and hit me | |
| You (9) my (10) and we become | e one | (24) | all (25) | mystery |
| But (11) me once and I'll fall to bits | | | | |
| (12) on and hit me | | | | |
| With (13) majesty | | | | |
| (14) on and hit me | | | | |
| | | | | |



1. touch

- 2. where
- 3. fall
- 4. With
- T. VVILI
- 5. your6. Come
- 7. moment
- 8. touch
- 9. feel
- 10. pulse
- 11. drop
- 12. Come
- 13. your
- 14. Come
- 15. With
- 16. your
- 17. Come
- 18. Come
- 19. come
- 20. your
- 21. With
- 22. your
- 23. Come
- 24. With
- 25. your

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