



## Fill in the gaps

### Hips don't lie by Shakira

Ladies up in here tonight

No fighting, no fighting

We got the refugees up in here

No fighting, no fighting

Shakira, Shakira

I never really knew that she could dance like this

She makes a man wants to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you talk like that

You make a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I'm starting to (1)\_\_\_\_\_ it's right

All the attraction, the tension

Don't you see baby, this is perfection

Hey girl, I can see your body moving

And it's driving me crazy

And I didn't have the slightest idea

Until I saw you dancing

And when you walk up on the dance floor

Nobody cannot ignore the way you move your body, girl

And everything's so unexpected

The way you right and (2)\_\_\_\_\_ it

So you can keep on taking it

I never really knew that she could dance like this

She makes a man want to speak Spanish



## Fill in the gaps

(3) \_\_\_\_\_ se llama, bonita, mi casa

-Shakira, Shakira-, su casa

Oh baby when you talk like that

You make a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I am (4) \_\_\_\_\_ to feel you boy

Come on lets go, real slow

Don't you see baby *así es perfecto*

Oh I know I am on tonight

My hips don't lie

And I am starting to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

-Shakira, Shakira-

Oh boy, I can see your body moving

Half animal, half man

I don't, don't really know what I'm doing

But you seem to have a plan

My will and self restraint

Have come to fail now, fail now

See, I am doing what I can, but I can't so you know

That's a bit too hard to explain

*Baila en la (5) \_\_\_\_\_ de noche*

Baila en la calle de día

Baila en la calle de noche

Baila en la calle de día

I never really knew that she could dance like this



## Fill in the gaps

She makes a man want to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you talk like that

You know you got me hypnotized

So be wise and keep on

Reading the signs of my body

<em>Señorita</em>, feel the conga, let me see (6)\_\_\_\_\_ move

Like you come from Colombia

<em>Mira en Barranquilla se baila así,</em> say it!<em>

Mira en Barranquilla se baila así</em>

She's so sexy (7)\_\_\_\_\_ man's fantasy

A refugee like me back with The Fugees

from a third world country

I go back like when Tupac carried crates

For Humpty Hump

I need a whole club dizzy

Why the CIA wanna watch us?

(8)\_\_\_\_\_ and Haitians

I ain't guilty, it's a musical transaction

No more do we snatch ropes

Refugees run the seas

Because we own our own boats

I'm on tonight, my hips don't lie

And I'm starting to feel you boy

Come on let's go, real slow

Baby, like this is <em>perfecto</em>

Oh, you know I am on tonight

And my hips don't lie

And I am starting to feel it's right



**Fill in the gaps**

The attraction, the tension

Baby, like this is perfection

No fighting

No fighting



Answer

1. feel
2. left
3. Como
4. starting
5. calle
6. your
7. every
8. Colombians

Fill in the gaps