



Fill in the gaps

Hips don't lie by Shakira

Ladies up in here tonight

No fighting, no fighting

We got the refugees up in here

No fighting, no fighting

Shakira, Shakira

I never really knew that she could dance like this

She (1)_____ a man wants to speak Spanish

(2)_____ se llama, bonita, mi casa

-Shakira, Shakira-, su casa

Oh (3)_____ when you talk like that

You make a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I'm starting to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

Hey girl, I can see (4)_____ (5)_____ moving

And it's driving me crazy

And I didn't have the slightest idea

Until I saw you dancing

And when you walk up on the (6)_____ floor

Nobody cannot ignore the way you move your body, girl

And everything's so unexpected

The way you right and left it

So you can keep on (7)_____ it

I (8)_____ really knew (9)_____ she could dance like this

She makes a man want to speak Spanish



Fill in the gaps

Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa

Oh baby when you talk like that

You make a woman go mad

So be wise and keep on

(10)_____ the signs of my body

And I'm on tonight

You know my hips don't lie

And I am starting to feel you boy

Come on (11)_____ go, real slow

Don't you see baby (12)_____ es perfecto

Oh I know I am on tonight

My hips don't lie

And I am starting to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

-Shakira, Shakira-

Oh boy, I can see your (13)_____ moving

(14)_____ animal, half man

I don't, don't really know what I'm doing

But you seem to have a plan

My will and self restraint

Have come to fail now, fail now

See, I am doing what I can, but I can't so you know

That's a bit too (15)_____ to explain

Baila en la calle de noche

Baila en la calle de día

(16)_____ en la calle de noche

Baila en la calle de día

I never really (17)_____ (18)_____ she could (19)_____ like this



Fill in the gaps

She (20)_____ a man (21)_____ to speak Spanish

Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa

Oh baby when you talk like that

You know you got me hypnotized

So be (22)_____ and keep on

Reading the (23)_____ of my body

Señorita, feel the conga, let me see your move

Like you come from Colombia

Mira en (24)_____ se baila así, say it!

Mira en Barranquilla se baila así

She's so sexy every man's (25)_____

A refugee like me back with The Fugees

from a (26)_____ world country

I go back like when Tupac carried crates

For Humpty Hump

I need a whole club dizzy

Why the CIA wanna watch us?

Colombians and Haitians

I ain't guilty, it's a musical transaction

No more do we snatch ropes

Refugees run the (27)_____

Because we own our own boats

I'm on tonight, my (28)_____ don't lie

And I'm starting to feel you boy

(29)_____ on let's go, real slow

Baby, like this is perfecto

Oh, you know I am on tonight

And my hips don't lie

And I am starting to feel it's right



Fill in the gaps

The attraction, the tension

Baby, like this is perfection

No fighting

No fighting



Fill in the gaps

Answer

1. makes
2. Como
3. baby
4. your
5. body
6. dance
7. taking
8. never
9. that
10. Reading
11. lets
12. así
13. body
14. Half
15. hard
16. Baila
17. knew
18. that
19. dance
20. makes
21. want
22. wise
23. signs
24. Barranquilla
25. fantasy
26. third
27. seas
28. hips
29. Come