



## Fill in the gaps

### Hips don't lie by Shakira

Ladies up in here tonight

No fighting, no fighting

We got the refugees up in here

No fighting, no fighting

Shakira, Shakira

I never really knew that she could dance like this

She makes a man wants to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh (1)\_\_\_\_\_ when you talk like that

You (2)\_\_\_\_\_ a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You (3)\_\_\_\_\_ my hips don't lie

And I'm starting to (4)\_\_\_\_\_ it's right

All the attraction, the tension

Don't you see baby, this is perfection

Hey girl, I can see your body moving

And it's driving me crazy

And I didn't have the (5)\_\_\_\_\_ idea

Until I saw you dancing

And (6)\_\_\_\_\_ you walk up on the dance floor

Nobody cannot ignore the way you (7)\_\_\_\_\_ your body, girl

And everything's so unexpected

The way you right and (8)\_\_\_\_\_ it

So you can keep on taking it

I (9)\_\_\_\_\_ really knew that she (10)\_\_\_\_\_ dance like this

She makes a man want to speak Spanish



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<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you talk like that

You make a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I am starting to feel you boy

Come on lets go, real slow

Don't you see baby <em>así es perfecto</em>

Oh I know I am on tonight

My hips don't lie

And I am starting to (11)\_\_\_\_\_ it's right

All the attraction, the tension

Don't you see baby, this is perfection

-Shakira, Shakira-

Oh boy, I can see your body moving

Half animal, half man

I don't, don't really know what I'm doing

But you seem to (12)\_\_\_\_\_ a plan

My (13)\_\_\_\_\_ and self restraint

Have (14)\_\_\_\_\_ to fail now, fail now

See, I am doing what I can, but I can't so you know

That's a bit too hard to explain

<em>Baila en la (15)\_\_\_\_\_ de noche

Baila en la calle de día

Baila en la calle de noche

Baila en la calle de día</em>

I never really knew that she could dance like this



## Fill in the gaps

She makes a man want to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh (16)\_\_\_\_\_ when you talk like that

You know you got me hypnotized

So be wise and keep on

(17)\_\_\_\_\_ the signs of my body

<em>Señorita</em>, feel the conga, let me see (18)\_\_\_\_\_ move

Like you come from Colombia

<em>Mira en Barranquilla se (19)\_\_\_\_\_ así,</em> say it!<em>

(20)\_\_\_\_\_ en Barranquilla se baila así</em>

She's so sexy every man's fantasy

A (21)\_\_\_\_\_ like me back with The Fugees

from a (22)\_\_\_\_\_ world country

I go back (23)\_\_\_\_\_ when Tupac carried crates

For Humpty Hump

I need a whole club dizzy

Why the CIA (24)\_\_\_\_\_ watch us?

Colombians and Haitians

I ain't guilty, it's a musical transaction

No more do we snatch ropes

(25)\_\_\_\_\_ run the seas

Because we own our own boats

I'm on tonight, my (26)\_\_\_\_\_ don't lie

And I'm starting to feel you boy

Come on let's go, real slow

Baby, like this is <em>perfecto</em>

Oh, you know I am on tonight

And my hips don't lie

And I am starting to feel it's right



The attraction, the tension

Baby, like this is perfection

No fighting

No fighting

**Fill in the gaps**



## Fill in the gaps

### Answer

1. baby
2. make
3. know
4. feel
5. slightest
6. when
7. move
8. left
9. never
10. could
11. feel
12. have
13. will
14. come
15. calle
16. baby
17. Reading
18. your
19. baila
20. Mira
21. refugee
22. third
23. like
24. wanna
25. Refugees
26. hips