

## Fill in the gaps

Ladies up in here tonight	
No fighting, no fighting	
We got the refugees up in here	
No fighting, no fighting	
Shakira, Shakira	
I never really knew that she (1)	dance like this
She makes a man wants to (2)	Spanish
<em>Como se llama, bonita, mi casa</em>	
-Shakira, Shakira-, su casa	
Oh baby when you talk like that	
You make a woman go mad	
So be wise and keep on	
Reading the signs of my body	
And I'm on tonight	
You know my hips don't lie	
And I'm starting to feel it's right	
All the attraction, the tension	
Don't you see baby, this is perfection	
Hey girl, I can see your body moving	
And it's driving me crazy	
And I didn't have the (3)	idea
Until I saw you dancing	
And when you walk up on the dance floor	
(4) cannot (5)	_ the way you move your body, girl
And everything's so unexpected	
The way you right and left it	
So you can keep on taking it	
I (6) really knew that she could dance like this	
She makes a man want to (7) Spanish	

# Como se llama, bonita, mi casa

## Fill in the gaps

-Shakira, Shakira-, su casa	
Oh (8) when you talk like that	
You make a (9) go mad	
So be wise and keep on	
Reading the signs of my body	
And I'm on tonight	
You know my hips don't lie	
And I am starting to feel you boy	
Come on lets go, real slow	
Don't you see baby <em>así es perfecto</em>	
Oh I know I am on tonight	
My hips don't lie	
And I am starting to feel it's right	
All the attraction, the tension	
Don't you see baby, this is perfection	
-Shakira, Shakira-	
Oh boy, I can see your body moving	
Half animal, half man	
I don't, don't (10) what I'm doing	
But you seem to have a plan	
My will and self restraint	
Have (12) to fail now, fail now	
See, I am doing (13) I can, but I can't so you know	
That's a bit too hard to explain	
<em>Baila en la (14) de noche</em>	
Baila en la calle de día	
Baila en la calle de noche	
Baila en la calle de día	

I never really knew that she could dance like this

## SUB inglés

#### Fill in the gaps

She makes a man want to (15) Spanish <em>Como se llama, bonita, mi casa -Shakira, Shakira-, su casa</em> Oh baby when you talk like that You (16)\_\_\_\_\_ you got me hypnotized So be wise and keep on Reading the signs of my body <em>Señorita</em>, feel the conga, let me see your move Like you come from Colombia <em>Mira en Barranquilla se (17)\_\_\_\_\_ así,</em> say it!<em> Mira en Barranquilla se baila así</em> She's so sexy every man's fantasy A refugee like me back with The Fugees (18)\_\_\_\_\_ a third world country I go back like (19)\_\_\_\_\_ (20)\_\_\_\_ crates For Humpty Hump I need a whole club dizzy Why the CIA wanna watch us? Colombians and Haitians I ain't guilty, it's a musical transaction No (22)\_\_\_\_\_ do we (23)\_\_\_\_\_ ropes \_\_\_\_ run the seas Because we own our own boats I'm on tonight, my hips don't lie And I'm starting to feel you boy Come on let's go, (25)\_\_\_\_\_ slow Baby, like this is <em>perfecto</em> Oh, you (26)\_\_\_\_\_ I am on tonight And my hips don't lie

And I am starting to feel it's right



#### The attraction, the tension

Baby, like this is perfection

No fighting

No fighting

## Fill in the gaps

## SUB inglés

### 1. could

- 2. speak
- 3. slightest
- 4. Nobody
- 5. ignore
- 6. never
- 7. speak
- 8. baby
- 9. woman
- 10. really
- 11. know
- 12. come
- 13. what
- 14. calle
- 15. speak
- 16. know
- 17. baila
- 18. from
- 19. when
- 20. Tupac
- 21. carried
- 22. more
- 23. snatch
- 24. Refugees
- 25. real
- 26. know

### Fill in the gaps