

Fill in the gaps

| You can have Manhattan | | |
|--------------------------------|--------|--|
| I (1) it's for the best | | |
| I'll gather up the avenues | | |
| And leave (2) on your doorstep | | |
| And I'll tip toe away | | |
| So you won't (3)_ | to say | |
| You heard me leave | | |
| You can have Manhattan | | |
| I know it's what you want | | |
| The bustle and the buildings | | |
| The weather in the fall | | |
| And I'll bow out of place | | |
| To save you some space | | |
| For somebody new | | |
| You can have Manhattan | | |
| Because I can't have you | | |
| You can have Manhattan | | |
| The one we used to share | | |
| The one where we were laughing | | |
| And drunk on just being there | | |
| Hang on to the reverie | | |

| Could you do that for me? | | | |
|--|-------------|--|--|
| Because I'm just too sad to | | | |
| You can have Manhattan | | | |
| Because I can't have you | | | |
| And so it goes | | | |
| One foot after the other | | | |
| Till black and white begin to color in | | | |
| And I know that (4) | us in place | | |
| ls simply (5) | | | |
| Of what's already changed | | | |
| You can (6) Manhattan | | | |
| I'll (7) for the beach | | | |
| And sunsets facing westward | | | |
| With sand beneath my feet | | | |
| I'll wish this away | | | |
| Dismissing the days | | | |
| When I was one half of two | | | |
| You can have Manhattan | | | |
| (8) I can't (9) | you | | |



- 1. know
- 2. them
- 3. have
- 4. holding
- 5. fear
- 6. have
- 7. settle
- 8. Because
- 9. have

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