SUB inglés

Is this the sound of sweet surrender?

Fill in the gaps

Shame by Robbie Williams & Gary Barlow

| Well there's three versions of this story | What a shame we never listened |
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| Mine and yours and then the truth | I told you through the television |
| And we can put it (1) to circumstance | And all that went away was the price we paid |
| Our childhood then our youth | People spend a lifetime this way |
| Out of some sentimental (2) | And that's how (8) stay |
| I wanted you to feel my pain | Oh, what a shame |
| But it (3) back return to sender | Words come easy, when they're true |
| I read your mind and tried to call | (9) come easy, when they're true |
| My tears (4) fill the Albert Hall | So I got busy throwing everybody underneath the bus |
| Is this the sound of sweet surrender? | And with your poster 30 foot high at the back of Toys-R-Us |
| (5) a shame we never listened | Now we can put it down to circumstance |
| I told you through the television | Our childhood then our youth. |
| And all (6) went away was the price we paid | What a shame we never listened |
| People spend a lifetime this way | I told you through the television |
| Oh, what a shame | And all that went away was the price we paid |
| So I got busy throwing everybody underneath the bus | People spend a lifetime (10) way |
| And with your poster 30 foot high at the back of Toys-R-Us | And that's how they stay |
| I wrote a letter in my mind | People spend a lifetime this way |
| But the words were so unkind | Oh, what a shame |
| About a man I can't remember | What a shame |
| I don't recall the reasons why | Such a shame, what a shame |
| I must (7) meant them at the time | |



- 1. down
- 2. gain
- 3. came
- 4. could
- 5. What
- 6. that
- 7. have
- 8. they
- 9. Words
- 10. this

Fill in the gaps