

## Fill in the gaps

| The truth about love (1) at 3 a.m.                 | (14) and mutts                                     |
|--|--|
| You wake up fuc*ed up and you grab a pen           | Sandwiches without the crust                       |
| And you say to yourself:                           | It takes your breathe, because it leaves a scar    |
| I'm gonna (2) it out, I'm gonna crack that         | But those untouched                                |
| code   | Never got never got very far                       |
| Gonna break it break it down                       | It's rage and it's hate                            |
| I'm tired of all these questions                   | And a (15) twist of fate                           |
| And now it's just annoying                         | And that's the truth about love                    |
| Because no one has the answer                      | The truth (16) love                                |
| So I guess it's up to me to find                   | I (17) you just may be perfect                     |
| The (3) love                                       | The only person of my dreams                       |
| Is it comes and it goes                            | I never ever, ever, ever been this happy           |
| A (5) fascination,                                 | But now something has changed                      |
| It is lips on toes                                 | And the truth about (18) is it's all a lie         |
| (6) breath   | I thought you were the one and I hate goodbyes     |
| Bedroom (7) on a smiling face                      | Oh, you can lose (19) breath.                      |
| Sheet marks, rug burn                              | Oh, you can shoot a gun and,                       |
| And a sugar glaze                                  | Convince you're the (20) one that's ever felt this |
| The shock and the awe that can eat you raw         | way before   |
| Is this the truth (8) love?                        | It hurts inside the hurt within and                |
| I think you just may be perfect                    | It folds together pocket thin and                  |
| The only person of my dreams                       | It's whispered by the angels (21) and              |
| I never ever, ever, ever (9) (10) happy            | It can (22) you into a son-of-a-b*tch, man         |
| But now something has changed                      | The truth, the truth, the (23) (24)                |
| And the truth about love is it's all a lie         | love is  |
| I thought you were the one, and I hate goodbyes    | Truth, the truth, the (25) (26) love               |
| Oh, you (11) the truth?                            | is   |
| The truth about love, it's nasty, it's salty       | (bis)  |
| It's the (12) in the morning, it's the smelling of | -I think you just may be perfect-                  |
| armpits  | -You're the person of my dreams-                   |
| It's wings, and songs, and trees, and birds        | -I never ever, ever, ever been this happy-         |
| It's all the (13) that you ever heard              | -But now something has changed-                    |
| Terror coup d'etat                                 | -And the truth about (27) is-                      |
| Life line forget-me-nots                           | -It's all a lie-                                   |
| It's the hunt and the kill                         | -I thought you were the one and I hate goodbyes-   |
| The schemes and the plots                          | (bis)  |
| The truth about love is                            | The (28) about love                                |
| It's blood and it's guts                           |  |

## SUB inglés

## 1. comes

- 2. figure
- 3. truth
- 4. about
- 5. strange
- 6. Morning
- 7. eyes
- 8. about
- 9. been
- 10. this
- 11. want
- 12. regret
- 13. poetry
- 14. Purebreds
- 15. sick
- 16. about
- 17. think
- 18. love
- 19. your
- 20. only
- 21. lips
- 22. turn
- 23. truth
- 24. about
- 25. truth
- 26. about
- 27. love
- 28. truth

## Fill in the gaps