

Fill in the gaps

| Prytania | | | |
|--|--|--|--|
| You're looking like a loaded gun | | | |
| A (1) gun | | | |
| Prytania, you know you are the baddest one | | | |
| And the one I want | | | |
| When you're walking (2) walk | | | |
| And talking (3) talk | | | |
| The blame is on you for stopping my heart | | | |
| If I get my way, we'll marry some day | | | |
| Who cares what they say? | | | |
| Prytania, you're (4) like | | | |
| (5) gun | | | |
| A loaded gun | | | |
| Prytania, you know you are the baddest one | | | |
| And the one I want | | | |
| The (6) that I've said | | | |
| The fool (7) I've been | | | |
| May tell me that I'm in over my head | | | |
| And no I don't care | | | |
| Come on just say yeah | | | |
| I'm already there | | | |

Prytania, you're looking like a loaded gun

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| A loaded gun | | | |
|--------------------------------|-------------------------------|-------------|-----|
| Prytania, you | know you are the baddest of | one | |
| And the one I | want | | |
| (8) | you go | | |
| Ignore the pal | m of your hand | | |
| While you dor | n't notice the ones, you've g | ot all wror | ng |
| I'm in the grou | und you're walking on | | |
| Would you try | something you never have | tried? | |
| It doesn't matter how (9) we a | | | are |
| I'll be the last | to break your heart | | |
| Just keep it in | mind | | |
| Keep it in min | d | | |
| Prytania, Pryta | ania | | |
| Prytania, you' | re looking like a (10) | | gur |
| A loaded gun | | | |
| Prytania, you | know you are the baddest of | one | |
| And the one tl | nat I want | | |
| The only one | that I want | | |



- 1. loaded
- 2. your
- 3. your
- 4. looking
- 5. loaded
- 6. lines
- 7. that
- 8. There
- 9. opposite
- 10. loaded

Fill in the gaps