

## Fill in the gaps

| Dig up her (1)                              | but leave the soul alone |  |
|---|--------------------------|--|
| Boy with a broken soul                      |                          |  |
| (2) (3)                                     | a gaping hole            |  |
| Dark (4) f                                  | antasy turned to reality |  |
| Kissing death and losing my breath          |                          |  |
| Midnight (5)                                | cobble (6)               |  |
| passages                                    |                          |  |
| Forgotten savages, forgotten savages        |                          |  |
| Dig up her bones but leave the (7) alone    |                          |  |
| Let her find a way to a better place        |                          |  |
| Broken (8)                                  | _ and (9)                |  |
| (10)  |                          |  |
| Empty churches with soulless curses         |                          |  |
| We found a way to escape the day            |                          |  |
| Dig up her bones but leave the soul (11)    |                          |  |
| Lost in the pages of (12) made cages        |                          |  |
| Life slips away and the ghosts come to play |                          |  |
| (13) are (14) times                         |                          |  |
| These are hard times for (15)               |                          |  |
| And love (16) believers                     |                          |  |
| Dig up her soul but leave the soul alone    |                          |  |
| Let her find a way to a better place        |                          |  |
| Broken dreams and silent screams            |                          |  |
| Empty churches with soulles                 | s curses                 |  |

| We found a way to escape the day          |  |
|---|--|
| Candybar creep show                       |  |
| My (17) hit a new low                     |  |
| Marinate in misery                        |  |
| (18) a girl of only 17                    |  |
| Man (19) (20)                             |  |
| And the romance of sadness                |  |
| A beautiful dance (21) happened by chance |  |
| Happened by chance, happened by chance    |  |
| Dig up her bones but leave the soul (22)  |  |
| Let her, let her, let her                 |  |
| Let her find her way back (23)            |  |
| Broken (24) and silent screams            |  |
| (25) (26) (27)                            |  |
| soulless (28)                             |  |
| We found, we found                        |  |
| We found a way to escape the day          |  |
| To escape the day                         |  |
| To escape the day                         |  |
| To escape the day                         |  |
|   |  |



- 1. bones
- 2. Heart
- 3. with
- 4. twisted
- 5. hours
- 6. street
- 7. soul
- 8. dreams
- 9. silent
- 10. screams
- 11. alone
- 12. self
- 13. These
- 14. hard
- 15. dreamers
- 16. lost
- 17. highs
- 18. Like
- 19. made
- 20. madness
- 21. that
- 22. alone
- 23. home
- 24. dreams
- 25. Empty
- 26. churches
- 27. with
- 28. curses

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