

Fill in the gaps

| Are we on the lonely side? | |
|---|-----|
| Say oh no, the past gone away | |
| No, we're so (1) in the dark of our hearts | |
| That oh no, there's no light on there | |
| No oh, no oh | |
| One, two, three, four | |
| Somebody left the gate open | |
| You know we got (2) on the way | |
| (3) save us a runaway train going insane | |
| How do we, how do we not fade? | |
| How do we, how do we not fade away? | |
| How do we, how do we oh? | |
| Into the wild | |
| How are we leaving, leaving, leaving into the wild? | |
| How are we leaving leaving? | |
| Oh please believe me I'm more scared (4) | not |

| That oh this isn't the way |
|---|
| And please be there I can barely (5) on |
| But oh I'll (6) till I break, yeah, yeah |
| (7) left the gate open |
| You know we got lost on the way |
| Come save us a (8) train going insane |
| How do we, how do we not fade? |
| How do we, how do we, how do we not fade away? |
| How do we, how do we oh? |
| Into the wild |
| How are we leaving, leaving into the wild? |
| How are we leaving, leaving, (9) into the |
| wild? |
| How are we leaving, leaving, leaving into the wild? |
| How are we leaving leaving? |
| |



- 1. lost
- 2. lost
- 3. Come
- 4. than
- 5. hang
- 6. wait
- 7. Somebody
- 8. runaway
- 9. leaving

Fill in the gaps

https://www.subingles.com