

Fill in the gaps

| If you are a cliff-hanger ending | | | | Oh, you (6) | my attention |
|--|-----------|---------------------|-------------------------|------------------------------|--------------|
| I'm the one that doesn't know anything | | | | I'm anticipating | |
| Like a magpie and a ring | | | | I'm watching and waiting | |
| I am (1) gonna be (2) right | | | right | For you to make your move | |
| to you | | | | Got me on my (7) | (bis) |
| Oh, you capture my attention | | | | Oh, you capture my attention | |
| Carefully listening | | | | Carefully listening | |
| don't wanna miss a thing | | | | don't wanna (8) | a thing |
| Keeping my (3) on you | | | | Keeping my (9) | on you |
| Got me on my toes | | | | Oh, you capture my attention | |
| If I were to hide out on the sea | | | | I'm anticipating | |
| You'd be (4) | | from the westerlies | 6 | I'm watching and waiting | |
| In any book I'll ever read | | | | For you to (10) | your move |
| You'd be the line that sticks out to me, out to me | | | Got me on my toes (bis) | | |
| Oh, you capture my attenti | ion | | | | |
| (5) | listening | | | | |
| don't wanna miss a thing | | | | | |
| Keeping my eyes on you | | | | | |



- 1. always
- 2. looking
- 3. eyes
- 4. whispering
- 5. Carefully
- 6. capture
- 7. toes
- 8. miss
- 9. eyes
- 10. make

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