

Fill in the gaps

| You're the (1) one (2) I've got | It's evident that you never were |
|---------------------------------|--|
| But I can't get lost in you | Fully (14) in my composition |
| I can't get lost in you | Holding in (15) you (16) wanted |
| It can be someone I don't know | Left no evidence (17) you were listening |
| To (3) it up to you | It's evident that you never were |
| (4) it up to you | Fully (18) in my composition |
| You're undiscovered | (19) in what you really wanted |
| I want to see the (5) of you | (20) no evidence that you were listening |
| I can't get next to you | You're not the same |
| I can't get next to you | You're undiscovered |
| You're undiscovered | I want to see the rest of you |
| I want to see the rest of you | I can't get next to you |
| I can't get next to you | I can't get next to you |
| I can't get next to you | You're undiscovered |
| You don't want to look ahead | I (21) to see the (22) of you |
| (6) it's (7) (8) at you | I can't get (23) to you |
| (9) at you | I can't get next to you |
| Oh, who moves? | You're undiscovered |
| (11) I've got nothing to lose | I want to see the rest of you |
| But I can't decide for you | I can't get (24) to you |
| You're undiscovered | I can't get next to you |
| I (12) to see the rest of you | You're undiscovered |
| I can't get next to you | I want to see the rest of you |
| I can't get next to you | I can't get (25) to you |
| You're undiscovered | I can't get (26) to you |
| I want to see the rest of you | |
| I can't get next to you | |
| I can't get (13) to you | |
| | |

SUB inglés

1. only

- 2. that
- 3. make
- 4. Make
- 5. rest
- 6. When
- 7. staring
- 8. back
- 9. Staring
- 10. back
- 11. Baby
- 12. want
- 13. next
- 14. person
- 15. what
- 16. really
- 17. that
- 18. person
- 19. Holding
- 20. Left
- 21. want
- 22. rest
- 23. next
- 24. next
- 25. next
- 26. next

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