

## Fill in the gaps

## Chelsea Hotel No 2 by Lana del Rey

I (1) you well in the Chelsea Hotel	But for me you
You were talking so brave and so sweet	exception
(2) me head on the unmade bed	And clenching you
While the limousines (3) in the street	Who are oppresse
Those (4) the reasons and that was New York	You (19)
We were running for the (5) and the flesh	"Well never mind, v
And that was (6) love	And you got away,
For the (7) in song	You (20)
(8) still is for those of them left	crowd
Ah, but you got away, didn't you baby?	And you got away,
You just (9) your (10) or	the I need you, I don't
crowd	I (23) y
You got away, I never (11) (12)	you And all of that (24
say	I don't mean to sug
I need you, I don't need you	I can't keep track o
I need you, I don't (13) you	I remember you we
And all of that jiving around	That's all, I don't e
I remember you well in the Chelsea Hotel	
You were famous, your heart was a legend	
You told me (14) you	ı
(15) handsome men	

But	IOI	me	you	(16)		(17)	. ar
excep	otion						
And	clend	ching	your	fist for the (18	3)	like us	
Who	are	oppr	essed	by the figures	of beaut	ty	
You	(19)			yourself, y	ou said		
"Well	neve	er mi	ind, we	e are ugly but	we have	the music"	
And y	ou g	jot av	way, d	idn't you baby	?		
You	(20	)		(21)		your back o	n the
crowd	t						
And	you (	got a	way, I	never (22)		heard you say	y
I nee	d yo	u, I c	n t'nob	eed you			
I (23	3)		yo	u, I don't need	l you		
And	all of	that	(24)_		around		
I don	't me	an t	o sugg	gest (25)	110	oved you the b	est
I can	't ke	ep tr	ack of	each (26)		robin	
I rem	emb	er y	ou wel	I in the Chelse	ea Hotel		
That	s all	, I do	n't eve	en think of you	that ofte	en	



## Fill in the gaps

- 1. remember
- 2. Giving
- 3. wait
- 4. were
- 5. money
- 6. called
- 7. workers
- 8. Probably
- 9. turned
- 10. back
- 11. once
- 12. heard
- 13. need
- 14. again
- 15. preferred
- 16. would
- 17. make
- 18. ones
- 19. fixed
- 20. just
- 21. turned
- 22. once
- 23. need
- 24. jiving
- 25. that
- 26. fallen