

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

| I remember you well in the Chelsea Hotel | | | But for me you would make an exception | | |
|---|---------------------------|---------|--|--------------------------------|--|
| You were talking so (1) and so sweet | | | And (14) | your fist for the ones like us | |
| Giving me (2) | _ on the (3) | bed | Who are (15) | by the | |
| (4) the limousines wait in the street | | | (16) of beauty | | |
| Those were the reasons and (5) was New York | | | You (17) yourself, you said | | |
| We were running for the (6) and the flesh | | | "Well never mind, we are (18) but we have the | | |
| And that was called love | | | music" | | |
| For the workers in song | | | And you got away, didn't you baby? | | |
| (7) | _ still is for (8) | of them | You just turned your back on | the crowd | |
| eft | | | And you got away, I (19) | (20) heard | |
| Ah, but you got away, didn't you baby? | | | you say | | |
| You just turned (9) back on the crowd | | | I need you, I don't need you | | |
| You got away, I never once heard you say | | | I need you, I don't (21) you | | |
| I need you, I don't need you | | | And all of that (22) | around | |
| I (10) you, I don't need you | | | I don't mean to (23) | that I loved you the | |
| And all of that jiving around | | | best | | |
| I remember you well in the (11) Hotel | | | I can't keep track of (24) | fallen robin | |
| You (12) far | mous, your heart was a le | egend | I remember you well in the (2 | 25) Hotel | |
| You told me again you preferred (13) | | | That's all, I don't even think of you (26) often | | |
| men | | | | | |

SUB inglés

- 1. brave
- 2. head
- 3. unmade
- 4. While
- 5. that
- 6. money
- 7. Probably
- 8. those
- 9. your
- 10. need
- 11. Chelsea
- 12. were
- 13. handsome
- 14. clenching
- 15. oppressed
- 16. figures
- 17. fixed
- 18. ugly
- 19. never
- 20. once
- 21. need
- 22. jiving
- 23. suggest
- 24. each
- 25. Chelsea
- 26. that

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