



## Fill in the gaps

### Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel  
You (1)\_\_\_\_\_ talking so (2)\_\_\_\_\_ and so sweet  
Giving me head on the (3)\_\_\_\_\_ bed  
While the limousines wait in the street  
Those were the reasons and that was New York  
We were running for the money and the flesh  
And that was called love  
For the workers in song  
Probably (4)\_\_\_\_\_ is for (5)\_\_\_\_\_ of them left  
Ah, but you got away, didn't you baby?  
You just turned your back on the crowd  
You got away, I never once heard you say  
I need you, I don't need you  
I need you, I don't need you  
And all of that (6)\_\_\_\_\_ around  
I remember you well in the Chelsea Hotel  
You were famous, your heart was a legend  
You told me again you preferred handsome men

But for me you would make an exception  
And clenching (7)\_\_\_\_\_ fist for the ones like us  
Who are oppressed by the figures of beauty  
You fixed yourself, you said  
"Well never mind, we are (8)\_\_\_\_\_ but we have the music"  
And you got away, didn't you baby?  
You just turned your (9)\_\_\_\_\_ on the crowd  
And you got away, I never once heard you say  
I need you, I don't need you  
I need you, I don't need you  
And all of that jiving around  
I don't mean to suggest that I loved you the best  
I can't keep (10)\_\_\_\_\_ of each fallen robin  
I remember you well in the Chelsea Hotel  
That's all, I don't even think of you that often



## Fill in the gaps

Answer

1. were
2. brave
3. unmade
4. still
5. those
6. jiving
7. your
8. ugly
9. back
10. track