Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel You were talking so brave and so sweet Giving me head on the unmade bed While the limousines wait in the street Those were the reasons and that was New York We were running for the money and the flesh And that was called love For the workers in song Probably (1)____ ____ is for those of them left Ah, but you got away, didn't you baby? You just turned your back on the crowd You got away, I never once heard you say I need you, I don't need you I (2)_____ you, I don't need you And all of that jiving around I remember you well in the Chelsea Hotel You were famous, your heart was a legend You told me again you preferred handsome men

But for me you (3) make an exception
And clenching (4) fist for the ones like us
Who are (5) by the figures of beauty
You fixed yourself, you said
"Well never mind, we are ugly but we have the music"
And you got away, didn't you baby?
You just turned your back on the crowd
And you got away, I never (6) (7)
you say
I (8) you, I don't need you
l need you, I don't need you
And all of (9) jiving around
I don't mean to (10) that I loved you the
best
I can't keep track of each fallen robin
I remember you well in the Chelsea Hotel
That's all, I don't even think of you that often



- 1. still
- 2. need
- 3. would
- 4. your
- 5. oppressed
- 6. once
- 7. heard
- 8. need
- 9. that
- 10. suggest

Fill in the gaps