

Fill in the gaps

| (1) the 4 (2) 5 |
|---|
| And I'm waiting, waiting, waiting |
| For you to (3) down the boulevard |
| And to take me, (4) me, (5) me |
| But the (6) you appear |
| You wake me, wake me |
| Out of the slumbers of my head |
| (7) the slums of loneliness |
| And there's no conspiracy |
| • • |
| Behind the way two (8) meet |
| Behind the way two (8) meet When love is a two way street |
| • , , |
| When love is a two way street |
| When love is a two way street Love is a two way street- |
| When love is a two way street Love is a two way street- And I (9) I'm ready |
| When love is a two way street Love is a two way street- And I (9) I'm ready Fo let you get (10) my skin |
| When love is a two way street Love is a two way street- And I (9) I'm ready To let you get (10) my skin can't make you fall for me |

| And I couldn't care for the history | |
|--|----|
| When I've got you in (13) of me | |
| And the cars could all collide | |
| The shards of glass won't catch my eye | |
| (14) you're almost by my side | |
| We're counting down at the green light | |
| And there's no conspiracy | |
| (15) the way two (16) me | et |
| When love is a two way street | |
| -Love is a two way street- | |
| And I think I'm ready | |
| To let you get (17) my skin | |
| I can't make you fall for me | |
| -Love is a two way street- | |
| (18) is a two way street | |
| (19) is a two way street | |
| | |



1. feel

- 2. become
- 3. walk
- 4. take
- 5. take
- 6. moment
- 7. From
- 8. hearts
- 9. think
- 10. under
- 11. coming
- 12. close
- 13. front
- 14. Because
- 15. Behind
- 16. hearts
- 17. under
- 18. Love
- 19. Love

Fill in the gaps

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