

| One take (1)                          | _ of me      |
|---------------------------------------|--------------|
| You're messing with the enemy         |              |
| Said it's two it's another trick      |              |
| Messing (2) my mine                   | d, I wake up |
| Chase down an empty street            |              |
| Blindly snap the broken beats         |              |
| Said it's cut with a dirty trick      |              |
| It's taken all these days to find you |              |
| I I'll (3) you I (4)                  | you          |
| I I'll tell you I need you            |              |
| Friends, take control of me           |              |
| Stalking cross' the gallery           |              |
| All these (5) got to                  | o operate    |
| The colour quits and all (6)          | us           |
| There he goes again                   |              |
| (7) me to the edge a                  | ıgain        |

## Fill in the gaps

| All I got is a dirty trick              |  |
|---|--|
| I'm chasing down the wolves to save you |  |
| I I'll tell you I want you              |  |
| I I'll (8) you I need you               |  |
| I the (9) ain't on my face              |  |
| I just wanted you near me               |  |
| I I'll tell you I want you              |  |
| I I'll tell you I need you              |  |
| I the blood ain't on my hands           |  |
| I just wanted you near me               |  |
| I'll tell you I want you                |  |
| I'll tell you I need you                |  |
| The blood ain't on my hands             |  |
| (10) wanted you near me                 |  |
|   |  |



- 1. control
- 2. with
- 3. tell
- 4. want
- 5. pills
- 6. invade
- 7. Take
- 8. tell
- 9. blood
- 10. Just

## Fill in the gaps