

## Fill in the gaps

| DY, you're INNA baby                                  |
|---|
| <em>Vamos arriba</em> , let's go now                  |
| Oh tonight, tonight we could be more than friends     |
| Oh tonight, tonight we should be more than friends    |
| We're in the corner of the crowded room               |
| I want you lips, your body, boy, how soon?            |
| And if you (1) what we're doing                       |
| Why don't we give in for the night?                   |
| This might just be the night of you and I             |
| If there is no distance in our hearts tonight         |
| And if you (2) what we're doing                       |
| Why don't we give in for the night?                   |
| Oh tonight, tonight we could be more than friends     |
| Oh tonight, tonight we should be more than friends    |
| From the first time that I saw that look in your eyes |
| I've been thinking about you for all of (3) time      |
| Oh tonight, tonight we could be more than friends     |
| Ain't looking for someone to call my own              |
| But with you boy we're in the danger zone             |
| And if you like what we're doing                      |
| Why don't we give in for the night?                   |
| So here we are, I just dream of you                   |
| And all the things that I'm about to do to you        |
| And if you like what we're doing                      |
| Why don't we give in for the night?                   |
| Oh tonight, tonight we could be more than friends     |

| Oh tonight, tonight we should be more than friends    |
|---|
| From the first time that I saw that look in your eyes |
| I've been thinking about you for all of (4) time      |
| Oh tonight, tonight we (5) be more than friends       |
| Baby, she rings my bell, and there's rush to floor    |
| You might of think that's cool                        |
| Everybody in the (6) was hot                          |
| Till I showed my watch and they cooled down           |
| <em>Caliente, frío, tú, eso que tú tienes es mío</em> |
| caliente, frío, tú, eso que tú tienes                 |
| It's forever, you could be mine                       |
| It's whatever, whatever you like                      |
| It's forever, you could be mine                       |
| And I'm needing you right now                         |
| Baby come and hold me down                            |
| <em>Caliente, frío, tú, eso que tú tienes es mío</em> |
| Oh tonight, (7) we could be more than                 |
| friends   |
| Oh tonight, tonight we should be more than friends    |
| From the first time that I saw that look in your eyes |
| I've (8) thinking about you for all of (9)            |
| time  |
| Oh tonight, tonight we could be more than friends     |
| Tonight we could be more than friends                 |
| Tonight we could be more than friends                 |



## 1. like

- 2. like
- 3. this
- 4. this
- 5. could
- 6. club
- 7. tonight
- 8. been
- 9. this

## Fill in the gaps