

## Fill in the gaps

Hey ye, hey ye	Something as simple as rock & roll (14) save us
(1) and roman (2) man	all
Hey ye, hey ye	Now who'd had thought, that after all
(3) and skins and journey man	It was rock & roll
Hey ye, hey ye	I still believe
My sisters and my brother and	-I still believe-
The time is coming near	In the saints
Come ye, (4) ye	Yes in Jerry Lee and Johnny and all the greats
To sole less corporate (5) stops	And I still believe
Come ye, come ye	-l (15) believe-
To toilet (6) touring stops	In the sound
Come ye, come ye	That has the power to raise a temple and tear it down
To bedrooms, bars and bunker swots	And I still believe
The sound is ringing clear	-I still believe-
Now who'd had thought, (7) after all	In the need
Something as simple as rock & roll would save us all	For (16) and drums and
Now who'd of thought, that (8) all	(17) poetry
It is rock & roll	And I (18) believe
Hey ye, hey ye	-I still believe-
Now anybody could take this stage	(19) everyone
Hey ye, hey ye	Can find a song for every time they've lost
And make miracles for minimum wage	And every time they've won
Hey ye, hey ye	Just remember folks we're not just saving lives
These folk songs of the modern age	We're saving souls
(9) (10) us all in their arms	We're (20) fun
Right here, right now	And I (21) believe
Elvis (11) his children home	Now who'd had thought that after all
Right here, right now	Something as simple as rock & roll would (22) us
You never had to feel alone	all
(12) here, right now	Now who'd had thought, that after all
Teenage kicks and grammar phones	Something so simple, (23) so small
We (13) them in our hearts	Who'd had thought, (24) all
Now who'd had thought, that after all	It's rock & roll



## 1. Friends

- 2. country
- 3. Punks
- 4. come
- 5. circus
- 6. circling
- 7. that
- 8. after
- 9. Will
- · · · · · · · ·
- 10. hold
- 11. brings12. Right
- . . . . .
- 13. hold
- 14. would
- 15. still
- 16. guitars
- 17. desperate
- 18. still
- 19. That
- 20. having
- 21. still
- 22. save
- 23. something
- 24. after

## Fill in the gaps