

Fill in the gaps

Hey ye, ney ye	(13) as simple as rock & roll would
Friends and roman (1) man	(14) us all
Hey ye, hey ye	Now who'd had thought, that (15) all
Punks and skins and journey man	It was (16) & roll
Hey ye, hey ye	I still believe
My sisters and my brother and	-I still believe-
The time is coming near	In the saints
(2) ye, (3) ye	Yes in Jerry Lee and Johnny and all the greats
To sole less corporate circus stops	And I (17) believe
Come ye, (4) ye	-l (18) believe-
To toilet circling (5) stops	In the sound
Come ye, come ye	That has the power to raise a temple and tear it down
To bedrooms, bars and bunker swots	And I (19) believe
The sound is ringing clear	-I still believe-
Now who'd had thought, that after all	In the need
Something as simple as rock & roll would (6) us all	For guitars and (20) and desperate poetry
Now who'd of thought, that after all	And I still believe
It is rock & roll	-I still believe-
Hey ye, hey ye	(21) everyone
Now anybody (7) (8) (9)	Can find a song for every time they've (22)
stage	And every time they've won
Hey ye, hey ye	Just remember folks we're not just saving lives
And make miracles for minimum wage	We're saving souls
Hey ye, hey ye	We're having fun
These folk songs of the modern age	And I (23) believe
Will hold us all in their arms	Now who'd had (24) that after all
(10) here, right now	(25) as simple as rock & roll would
Elvis (11) his (12) home	save us all
Right here, right now	Now who'd had thought, that after all
You never had to feel alone	Something so simple, something so small
Right here, right now	Who'd had thought, (26) all
Teenage kicks and grammar phones	It's (27) & roll
We hold them in our hearts	
Now who'd had thought, that after all	

- 1. country
- 2. Come
- 3. come
- 4. come
- 5. touring
- 6. save
- 7. could
- 8. take
- 9. this
- 10. Right
- 11. brings
- 12. children
- 13. Something
- 14. save
- 15. after
- 16. rock
- 17. still
- 18. still
- 19. still
- 20. drums
- 21. That
- 22. lost
- 23. still
- 24. thought
- 25. Something
- 26. after
- 27. rock

Fill in the gaps