## SUB ingles

-Rushing out of me-

## Fill in the gaps

## Never let me go by Florence + The machine

Looking up from underneath		And the (4)	I haven't for a sinner like
Fractured (1)	on the sea	me	
Reflections still look the same to me		But the arms of the ocean deliver me	
As before I (2) under		And it's over and I'm going under	
And it's peaceful in the deep		But I'm not giving up	
Because either way you cannot breathe		I'm just giving in	
No (3) to pray, no need to speak		Oh, slipping underneath	
Now I am under		So cold and so sweet	
Oh, and it's breaking over me		In the arms of the ocean, so sweet and so cold	
A thousand miles out to the sea bed		And all this devotion, I never knew at all	
Found the place to rest my head		And the questions I haven't for a sinner released	
-Never let me go, never let me go-		But the arms of the ocean (5) me	
-Never let me go, never let me go-		-Never let me go, never let me go-	
And the arms of the ocean are carrying me		-Never let me go, never let me go-	
And all this devotion was rushing out of me		Deliver me	
And the questions I haven't for a sin	ner like me	-Never let me go, (6)	let me go-
But the arms of the ocean deliver m	е	-Never let me go, never let me go-	
Although the pressure's hard to take	e	-Never let me go, (7)	let me go-
It's the only way I can escape		(8) me	
It seems a heavy choice to make		-Never let me go, never let me go-	
But now I am under oh		-Never let me go, (9)	let me go-
And it's breaking over me		Deliver me	
A thousand miles down to the sea bed		-Never let me go, never let me go-	
I found the place to rest my head		And it's over	
-Never let me go, never let me go-		I'm going under	
-Never let me go, never let me go-		But I'm not giving up	
And the arms of the ocean are carrying me		I'm just giving in	
-So cold and so sweet-		(10) und	lerneath
And all this devotion was rushing ou	ut of me	So cold and so sweet	



- 1. moonlight
- 2. went
- 3. need
- 4. questions
- 5. deliver
- 6. never
- 7. never
- 8. Deliver
- 9. never
- 10. Slipping

## Fill in the gaps