

Fill in the gaps

Down on the corner by Creedence Clearwater Revival

| Early in the (1) | Down on the corner, out in the street, |
|---------------------------------------|---|
| Just (2) supper time | Willy and the (18) are playing; |
| (3) by the courthouse | Bring a nickel, tap your feet. |
| They're starting to unwind | You don't need a (19) |
| (4) kids on the (5) | Just to hang around, |
| (6) to bring you up | But if you've got a nickel, |
| Willy picks a tune out | Won't you lay (20) money down? |
| And he blows it on the harm | Over on the corner there's a (21) noise |
| (7) on the corner, out in the street | People (22) from all (23) to watch |
| Willy and the poorboys are playing | the magic boy |
| (8) a nickel, tap your feet | Down on the corner, out in the street |
| Rooster hits the (9) | Willy and the poorboys are playing |
| And people just got to smile | Bring a nickel, tap (24) feet |
| Blinky, (10) the gut bass | (25) on the corner, out in the street |
| And (11) for a while | Willy and the poorboys are playing |
| (12) twangs the rhythm out on his | Bring a nickel, tap your feet |
| kalamazoo | Down on the corner, out in the street |
| And Willy (13) (14) a dance and | (26) and the poorboys are playing |
| (15) on kazoo | Bring a (27) tap your feet |
| Down on the corner, out in the street | |
| Willy and the poorboys are playing | |
| (16) a nickel, tap (17) feet. | |

SUB Ingles

- 1. evening
- 2. about
- 3. Over
- 4. Four
- 5. corner
- 6. Trying
- 7. Down
- 8. Bring
- 9. washboard
- 10. thumps
- 11. solos
- 12. Poorboy
- 13. goes
- 14. into
- 15. doubles
- 16. Bring
- 17. your
- 18. poorboys
- 19. penny
- 20. your
- 21. happy
- 22. come
- 23. around
- 24. your
- 25. Down
- 26. Willy
- 27. nickel

Fill in the gaps