

Bring a nickel, tap your feet.

Fill in the gaps

Down on the corner by Creedence Clearwater Revival

| Early in the evening | | (6) on the corner, out in the street, |
|--|--------|--|
| Just about supper time | | Willy and the poorboys are playing; |
| Over by the (1) | | (7) a nickel, tap your feet. |
| They're starting to unwind | | You don't need a (8) |
| Four kids on the corner | | Just to hang around, |
| Trying to (2) you up | | But if you've got a nickel, |
| Willy picks a tune out | | Won't you lay your money down? |
| And he blows it on the harm | | (9) on the corner there's a happy noise |
| Down on the corner, out in the street | | People come from all around to watch the magic boy |
| Willy and the poorboys are playing | | Down on the corner, out in the street |
| Bring a nickel, tap your feet | | Willy and the poorboys are playing |
| Rooster hits the washboard | | Bring a nickel, tap your feet |
| And people just got to smile | | Down on the corner, out in the street |
| Blinky, thumps the gut bass | | Willy and the poorboys are playing |
| And (3) for a while | | Bring a nickel, tap your feet |
| (4) twangs the (5) | out on | Down on the corner, out in the street |
| his kalamazoo | | Willy and the poorboys are playing |
| And Willy goes into a dance and doubles on kazoo | | Bring a (10) tap your feet |
| Down on the corner, out in the street | | |
| Willy and the poorboys are playing | | |



1. courthouse

- 2. bring
- 3. solos
- 4. Poorboy
- 5. rhythm
- 6. Down
- 7. Bring
- 8. penny
- 9. Over
- 10. nickel

Fill in the gaps

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