



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a (1)\_\_\_\_\_ (2)\_\_\_\_\_  
And the old folks (3)\_\_\_\_\_ them well  
You could see (4)\_\_\_\_\_ Pierre  
Did truly (5)\_\_\_\_\_ the mademoiselle  
And now the young monsieur and madam  
(6)\_\_\_\_\_ (7)\_\_\_\_\_ the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They (8)\_\_\_\_\_ off an apartment  
(9)\_\_\_\_\_ a two-room Roebuck sale  
The coolerator was crammed  
With tv dinners and ginger ale  
And when Pierre found work,  
The little money comin` worked out well  
<em>C'est la vie</em> say the old folks  
It goes to show you never can tell  
They had a hi-fi phono,  
Boy, did (10)\_\_\_\_\_ let it blast  
Seven hundred little records,  
All blues, rock, rhythm, and jazz  
But (11)\_\_\_\_\_ the sun went down,

The rapid (12)\_\_\_\_\_ of the music fell  
<em>C'est la vie</em> say the old folks,  
It (13)\_\_\_\_\_ to show you (14)\_\_\_\_\_ can tell  
They (15)\_\_\_\_\_ a souped-up jitney,  
It was a cherry red 53  
And drove it down to new orleans  
To celebrate their anniversary  
It was (16)\_\_\_\_\_ where Pierre was wedded  
To the (17)\_\_\_\_\_ mademoiselle  
<em>C'est la vie</em> say the old folks,  
It goes to (18)\_\_\_\_\_ you never can tell  
They had a (19)\_\_\_\_\_ (20)\_\_\_\_\_  
And the old folks wished (21)\_\_\_\_\_ well  
You could see that (22)\_\_\_\_\_  
Did truly love the mademoiselle  
And now the young monsieur and madam  
(23)\_\_\_\_\_ (24)\_\_\_\_\_ the (25)\_\_\_\_\_ bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you (26)\_\_\_\_\_ can tell



**Fill in the gaps**

**Answer**

1. teenage
2. wedding
3. wished
4. that
5. love
6. Have
7. rung
8. furnished
9. With
10. they
11. when
12. tempo
13. goes
14. never
15. bought
16. there
17. lovely
18. show
19. teenage
20. wedding
21. them
22. Pierre
23. Have
24. rung
25. chapel
26. never