



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage (1)\_\_\_\_\_

And the old folks wished them well

You could see (2)\_\_\_\_\_ Pierre

Did truly love the mademoiselle

And now the young monsieur and madam

(3)\_\_\_\_\_ rung the chapel bell

<em>C'est la vie</em> say the old folks,

It goes to show you never can tell

They furnished off an apartment

With a two-room (4)\_\_\_\_\_ sale

The (5)\_\_\_\_\_ was (6)\_\_\_\_\_

With tv dinners and (7)\_\_\_\_\_ ale

And when Pierre found work,

The little (8)\_\_\_\_\_ comin' worked out well

<em>C'est la vie</em> say the old folks

It (9)\_\_\_\_\_ to show you (10)\_\_\_\_\_ can tell

They had a hi-fi phono,

Boy, did (11)\_\_\_\_\_ let it blast

Seven (12)\_\_\_\_\_ (13)\_\_\_\_\_ records,

All blues, rock, rhythm, and jazz

But when the sun (14)\_\_\_\_\_ down,

The rapid tempo of the music fell

<em>C'est la vie</em> say the old folks,

It (15)\_\_\_\_\_ to show you never can tell

(16)\_\_\_\_\_ bought a souped-up jitney,

It was a cherry red 53

And drove it down to new (17)\_\_\_\_\_

To celebrate their anniversary

It was there where Pierre was (18)\_\_\_\_\_

To the lovely mademoiselle

<em>C'est la vie</em> say the old folks,

It goes to (19)\_\_\_\_\_ you never can tell

They had a teenage wedding

And the old folks (20)\_\_\_\_\_ them well

You could see that Pierre

Did (21)\_\_\_\_\_ love the mademoiselle

And now the young (22)\_\_\_\_\_ and madam

Have rung the chapel bell

<em>C'est la vie</em> say the old folks,

It goes to show you never can tell



## Fill in the gaps

### Answer

1. wedding
2. that
3. Have
4. Roebuck
5. coolerator
6. crammed
7. ginger
8. money
9. goes
10. never
11. they
12. hundred
13. little
14. went
15. goes
16. They
17. orleans
18. wedded
19. show
20. wished
21. truly
22. monsieur