



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a (1)\_\_\_\_\_ wedding  
And the old (2)\_\_\_\_\_ wished them well  
You (3)\_\_\_\_\_ see that Pierre  
Did truly love the mademoiselle  
And now the young monsieur and madam  
(4)\_\_\_\_\_ rung the (5)\_\_\_\_\_ bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They furnished off an apartment  
With a two-room Roebuck sale  
The coolerator was crammed  
With tv dinners and ginger ale  
And (6)\_\_\_\_\_ Pierre found work,  
The (7)\_\_\_\_\_ (8)\_\_\_\_\_ comin`  
(9)\_\_\_\_\_ out well  
<em>C'est la vie</em> say the old (10)\_\_\_\_\_  
It goes to show you never can tell  
They had a hi-fi phono,  
Boy, did they let it blast  
Seven (11)\_\_\_\_\_ little records,  
All blues, rock, rhythm, and jazz  
But when the sun (12)\_\_\_\_\_ down,

The rapid tempo of the music fell  
<em>C'est la vie</em> say the old folks,  
It (13)\_\_\_\_\_ to (14)\_\_\_\_\_ you never can tell  
(15)\_\_\_\_\_ bought a souped-up jitney,  
It was a (16)\_\_\_\_\_ red 53  
And drove it down to new orleans  
To celebrate (17)\_\_\_\_\_ anniversary  
It was there where (18)\_\_\_\_\_ was wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It goes to (19)\_\_\_\_\_ you never can tell  
They had a teenage wedding  
And the old folks wished (20)\_\_\_\_\_ well  
You could see (21)\_\_\_\_\_ Pierre  
Did (22)\_\_\_\_\_ love the mademoiselle  
And now the young (23)\_\_\_\_\_ and madam  
Have rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you (24)\_\_\_\_\_ can tell



## Fill in the gaps

### Answer

1. teenage
2. folks
3. could
4. Have
5. chapel
6. when
7. little
8. money
9. worked
10. folks
11. hundred
12. went
13. goes
14. show
15. They
16. cherry
17. their
18. Pierre
19. show
20. them
21. that
22. truly
23. monsieur
24. never