



Fill in the gaps

Nightmares by Billie the vision & the dancers

Where are you Pablo,
I've looked everywhere for you.
Where are you Pablo,
why don't you answer the phone.
Where are you Pablo,
why don't you (1)_____ the door?
Did you go to your brother in Stockholm,
did you go to London again?
What's going on Pablo,
tell me what the fucks going on,
where are you Pablo?
And everything went upside down in a second
and I couldn't go back to sleep
and I cannot breathe
as long as I got (2)_____ one hell of a bad disease.
And the nightmares came over me again.
And my intention was not to hurt you
but I guess that's what I did.
All the times I've tried to (3)_____ to you
what's (4)_____ on inside my head.
And the nightmares came over me again.
You know I need you I'd never let you go.
I love you Pablo.
You said you'd never leave me, where are you Pablo?
25 cigarettes in a chain and I (5)_____ usually
smoke at all.
25 blocks without a cane and I don't usually block at all.
And the nightmares came over me again.

And I got some bad motherfuckers to deal with
and they came for me tonight
and I'm losing myself to a terrible mess
that's impossible to fight.
And the nightmares came over me again.
You know I need you I'd never let you go.
I love you Pablo.
You said you'd never leave me, where are you Pablo?
And you know the little girl I was talking about
she was hanging in a rope.
I'm so exhausted and (6)_____ so (7)_____ of
this
so don't expect from me to cope.
And the (8)_____ came over me again.
And I said shoot me if you really hate me
and then he shot me in the head.
And I could see it all happen right before my eyes
and I was lying down there dead.
And the nightmares came over me again.
You know I need you I'd never let you go.
I love you Pablo.
You said you'd never leave me, where are you Pablo?
You know I need you I'd never let you go.
I love you Pablo.
You said (9)_____ never (10)_____ me,
where are you Pablo?



Fill in the gaps

Answer

1. open
2. this
3. explain
4. going
5. don't
6. I'm
7. tired
8. nightmares
9. you'd
10. leave