SUB ingles

Fill in the gaps

Nightmares by Billie the vision & the dancers

Where are you Pablo,	And I got some bad motherfuckers to (5)
(1) looked everywhere for you.	(6)
Where are you Pablo,	and they came for me tonight
why don't you answer the phone.	and I'm losing myself to a terrible mess
Where are you Pablo,	that's impossible to fight.
why don't you open the door?	And the nightmares came over me again.
Did you go to your brother in Stockholm,	You know I (7) you I'd never let you go.
did you go to London again?	I love you Pablo.
What's going on Pablo,	You said you'd never leave me, where are you Pablo?
tell me what the fucks going on,	And you know the little (8) I was talking about
where are you Pablo?	she was hanging in a rope.
And everything went upside down in a second	I'm so exhausted and I'm so tired of this
and I couldn't go back to sleep	so don't expect from me to cope.
and I cannot breathe	And the (9) came over me again.
as long as I got this one hell of a bad disease.	And I said shoot me if you really hate me
And the nightmares came over me again.	and then he shot me in the head.
And my intention was not to hurt you	And I could see it all happen right before my eyes
but I guess that's what I did.	and I was lying down there dead.
All the times I've tried to explain to you	And the nightmares came over me again.
what's going on inside my head.	You know I need you I'd never let you go.
And the nightmares came over me again.	I (10) you Pablo.
You know I need you (2) never let you go.	You said you'd never leave me, where are you Pablo?
I love you Pablo.	You know I need you I'd never let you go.
You said you'd never leave me, where are you Pablo?	I love you Pablo.
25 cigarettes in a chain and I (3) usually	You said you'd never leave me, where are you Pablo?
smoke at all.	
25 blocks without a cane and I don't usually block at all.	
And the nightmares came (4) me again.	



- 1. ľve
- 2. I'd
- 3. don't
- 4. over
- 5. deal
- 6. with
- 7. need
- 8. girl
- 9. nightmares
- 10. love

Fill in the gaps