

## Fill in the gaps

(1) situation overload			"Shut up and kiss me now"			
I'm restless, obsessed with your future			And we carry on			
And all my worries, (2) don't bother you			I don't (18) say goodnight			
Collected, you render me useless			The (19) comes alive when we're together			
But I carry on			Why can't Thursday last forever?			
Right now, I think (3) you think (4)			I don't (20) say goodnight			
I'm half-drunk, (5) for something of			I've never been so sure			
substance			Just do it for the memories			
To casually dropping a (6) designed			Do it for Baltimore			
To keep you next to me			And do it for me			
I can't awkwardly craft an advance			Do it for me			
I know (7) you wouldn't fall for that			Mayday situation overload			
You say, "shut up and (8) my hand"			I'm restless, (21)		(22)	_ your
And we (9)	on		future			
I don't wanna say goodnight			And all my worries, they don't bother you			
The city comes alive when we're together			Collected, you render me useless			
Why can't (10)	(11)	forever?	But I carry on			
I don't (12) say goodnight			I don't wanna say goodnight			
I've (13) been so sure			The (23) comes alive when we're together			
Just do it for the memories			Why can't (24)	(25)_	for	ever?
Do it for Baltimore			I don't wanna say goodnig	ght		
And do it for me			I've (26) been so sure			
Hot damn, look at me now I'm all caught up			Just do it for the memories			
Riding the (14)	of my (15)	_ luck	Do it for Baltimore			
(16)	dropping a line desig	And do it for me				
To keep you next to r	ne					
I bet you never (17)_	you wo	uld fall again				
So much for keeping	this just friends					

## SUB Inglés

- 1. Mayday
- 2. they
- 3. that
- 4. that
- 5. searching
- 6. line
- 7. that
- 8. take
- 9. carry
- 10. Thursday
- 11. last
- 12. wanna
- 13. never
- 14. high
- 15. good
- 16. Casually
- 17. thought
- 18. wanna
- 19. city
- 20. wanna
- 21. obsessed
- 22. with
- 23. city
- 24. Thursday
- 25. last
- 26. never

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