

Fill in the gaps

| Mayday situation overload | "Shut up and kiss me now" |
|--|---|
| I'm restless, (1) with your future | And we (20) on |
| And all my worries, they don't bother you | I don't wanna say goodnight |
| Collected, you (2) me useless | The city comes alive when we're together |
| But I carry on | Why can't Thursday last forever? |
| (3) now, I think (4) you think | I don't wanna say goodnight |
| (5) | I've never (21) so sure |
| I'm half-drunk, (6) for something of | (22) do it for the memories |
| substance | Do it for Baltimore |
| To casually (7) a line designed | And do it for me |
| To keep you (8) to me | Do it for me |
| I can't awkwardly craft an advance | Mayday situation overload |
| I (9) that you wouldn't (10) for that | I'm restless, obsessed with your future |
| You say, "shut up and take my hand" | And all my worries, (23) don't bother you |
| And we (11) on | Collected, you render me useless |
| I don't wanna say goodnight | But I (24) on |
| The city comes (12) when we're together | I don't wanna say goodnight |
| Why can't Thursday (13) forever? | The city (25) alive when we're together |
| I don't (14) say goodnight | Why can't Thursday last forever? |
| I've never been so sure | I don't wanna say goodnight |
| Just do it for the memories | I've (26) so sure |
| Do it for Baltimore | Just do it for the memories |
| And do it for me | Do it for Baltimore |
| Hot damn, look at me now I'm all (15) up | And do it for me |
| (16) the high of my good luck | |
| (17) dropping a line designed | |
| To keep you next to me | |
| I bet you never thought you would fall again | |
| So (18) for (19) this just friends | |



1. obsessed

- 2. render
- 3. Right
- 4. that
- 5. that
- 6. searching
- 7. dropping
- 8. next
- 9. know
- 10. fall
- 11. carry
- 12. alive
- 13. last
- 14. wanna
- 15. caught
- 16. Riding
- 17. Casually
- 18. much
- io. iliaci
- 19. keeping
- 20. carry
- 21. been
- 22. Just
- 23. they
- 24. carry
- 25. comes
- 26. never
- 27. been

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